May 1979

Seaby
COIN & MEDAL BULLETIN

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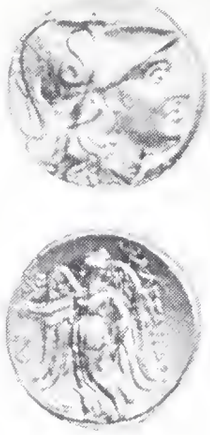

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PLATE 51

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A473 A472 A560

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Plate 52

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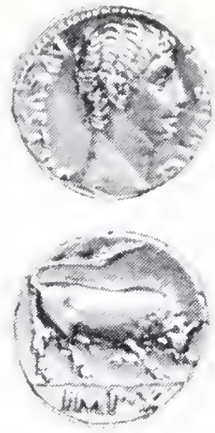

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PLATE 53

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PLATE 54

MAY 197

Seaby
COIN & MEDAL BULLETIN

Number 729

Published by

B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT

Editors: P. J. Seaby & P. F. Purvey

Telephone: 01-580 3677 Telex: 261068

Telegrams & Cables: "Numismatic London W1"

Office hours: Monday-Friday 9.0 am-5.0 pm **Nearest Underground Station-Oxford Circus**

Subscription £5.00 for twelve issues **Binding case for 12 issues, £3**

Note: Statements will be sent out for Bulletin subscription renewals when these fall due, it would assist our Bulletin Dept if correspondents would quote the reference number given on Bulletin envelopes

Please note these offices will be closed for the Bank Holidays Monday 7th and Monday 28th May

GOLD "FATHER MATHEW" TEMPERANCE MEDAL

By Arthur E. J. Went

In Ireland the Very Revd. Theobald Mathew is known as the *Apostle of Temperance*. From 10th April 1838 until his death on 8th December 1856 he gave the pledge to many thousands of grateful men and women. Even if many of the contemporary accounts of Father Mathew's conversions to temperance tend to exaggerate the actual numbers who took the pledge, nevertheless the numbers must have been considerable.

Temperance medals bearing Father Mathew's name in white metal are even today very common and those in brass, copper or silver are not uncommon. Gold medals were, however, only issued in small numbers and few seem to have survived.

Father Augustine informs us that a Mr. John O'Reilly, in whose house Father Mathew stayed in November 1840, was particularly kind and "as a token of gratitude he (Father Mathew) presented Mrs. O'Reilly with a gold temperance medal valued at £15."[1] Elsewhere[2] it is said that Doctor Foran, Bishop of Waterford, was likewise presented with a gold medal and it has been further suggested that other bishops who took the pledge also received gold medals.

My friend, Dr. Alan York, of East Hampton, New York, U.S.A. informs me that a gold medal inscribed to MOST REVD. JOHN HUGHES, JULY 1849 is preserved in Boston. The Most Revd. Dr. John Hughes, Bishop and later Archbishop of New York, is referred to in Father Augustine's book in relation to Father Mathew's missions in Dublin in 1840 and in U.S.A. in 1849.

On 28th July 1976 one such gold medal was sold by auction[3] in Dublin and it was acquired subsequently by the present author. This was an impression in 22 carat gold of the Cork Total Abstinence Society medal of the usual kind, 43mm in diameter and weighing 58.8 grammes or 1.88 fine ounces. On the rim is engraved the words TO THE REVD. DOCTOR JOHN MILEY FROM HIS GRATEFUL FRIEND THE VERY REVD. THEOBALD MATHEW.

On the basis of its weight the bullion value of the medal in the 1840's would have been approximately £7.9.0 so that the value of £15, as given by Father Augustine, was probably not far out, bearing in mind the cost of striking.

The Rev. Doctor Miley was a well known Dublin priest, born in Kildare in the year 1800. He was one of the "reverend gentlemen in the vicinity of the altar" when Father Mathew preached in The Cathedral Church of St. Mary's, usually known as the Pro-Cathedral, in Dublin on 29th March 1840.[4] An obituary notice[5] described Father Miley as historian, scholar, patriotic priest and a boon companion of Daniel O'Connell, who did much to help bring relief to the Irish starving poor as a member of the General Relief Committee in the years 1847 to 1849. He was made a prebend or canon attached to the Pro-Cathedral, Dublin about 1850 and for a period (*c.* 1854-1859) he was Rector of the Irish College in Paris. On his return to Ireland he was appointed Parish Priest of Bray, Co. Wicklow, a post which he held until his death on 18th April 1861.

It is probable that Father Miley was presented with the gold medal when Father Mathew was conducting his campaign in 1840.

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1 Rev. Father Augustine, O.F.M. Cap. *Footprints of Father Theobald Mathew O.F.M.Cap. Apostle of Temperance*, Dublin, 1947.
2 *A memoir of the Very Rev. Theobald Mathew*, Dublin, 1840.
3 James Adam and Sons, 28 July 1976, Lot No. 254.
4 *Report of the proceedings of the Very Rev. Theobald Mathew*, printed by Richard Grace, Capel St. Dublin, 1840.
5 Battersby's *Catholic Directory, Almanac and Registry* (1862) pp. 299-380.

A DIMINUTIVE MEDALLET FOR DEAN JONATHAN SWIFT

By A. E. J. Went

Dean Jonathan Swift, perhaps best known as the author of what is now regarded as a children's book, *Gulliver's Travels*, is depicted in a number of medals or medallions, a very small one of which is the subject of this note. The Very Rev. Henry R. Dawson, writing in the year 1838 in "A memoir of the medals and medallists connected with Ireland" stated:

> Connected with the times of George I, I am able to produce, I think, one medallet and that without any reverse. It is very small, and exhibits a three-quarter bust of my celebrated predecessor in the Deanery of St. Patrick, in his full wig and gown, with falling bands. It bears a strong resemblance to a portrait in my possession which Swift is said to have given to Vanessa at the time he quarrelled with her. The legend is, J.SD D D . S.P.D. (Jonathan Swift, D.D., Dean of St. Patrick's, Dublin). The execution is tolerably good, but I have not been able to ascertain either the artist or the occasion upon which it was struck.[1]

Medallic Illustrations (1885) has the following description of the medallet in question:

> No. 249. Dean Swift Died 19 October 1745.
> Bust of Swift, three-quarters l. in canonicals. Leg. J.S.DD. S.P.D.
> No reverse .5
> Royal Irish Academy Æ. Extremely rare. This is a small medallic portrait executed early in the present century and probably intended to be set in a ring.[2]

William Frazer in 1889 refers to the same medallet in the following terms:

> A little medallet, with the portrait of the Dean, who is represented late in life, attired with full wig, bands and robes to wrist. He is full-faced, and looks to the left. Inscribed J.S.D.D.S.P.D. *Reverse*—Blank.
>
> Size .6 Struck in silver. This exceptionally rare medal is, I believe, the work of one of the Mossops. The die is lost. I have a good specimen.[3]

The medallet in question is interesting for several reasons, not least because it is the smallest in the Irish series, being only 12.5 mm (0.5 inch) in diameter and not as Frazer says 0.6 inch.

Frazer in 1889 believed that the medallet was the work of one of the Mossops but gave no evidence to support his assertion. Dawson on the other hand, writing fifty years before Frazer, states that he had not been able to ascertain the artist or the occasion upon which it was struck, which is surprising if it was the work of one of the Mossops. No evidence has come to light since 1889 as to the artist responsible for the medallet.

As to the time of its execution the portrait is of an elderly man with coarse features and bulbous nose, which would suggest that it was based on a late portrait so Dawson may have been right as to the similarity to the portrait "which Swift is said to have given to Vanessa at the time he quarelled with her". *Medallic Illustrations* also gave no reason as to why an early nineteenth century execution was suggested. The suggestion

in *Medallic Illustrations* that the medallet was intended to be set in a ring is interesting. The legend on my specimen is I.SD D D.S.P.D. and not as given by either in *Medallic Illustrations* or Frazer.

Specimens of this medallet are preserved in the Royal Irish Academy collections in the National Museum, Dublin. It must, however, be a rare medallet, as stated in *Medallic Illustrations* and by Frazer.

[1] Henry R. Dawson, A memoir of the medals and medallists connected with Ireland, *Trans. R.I.A.* 19 (1843) p. 17.

[2] *Medallic Illustrations of the history of Great Britain and Ireland.* Vol. 2 (1885) p. 599.

[3] William Frazer, The Medallists of Ireland and their work, *J.R.S.A.I.* 18. (1889), p. 314.

Front cover illustration

Our illustration this month is an enlargement of the superb Anglo-Saxon burgh type penny of Edward the Elder (See E202). It is thought that this could be a representation of a church tower, possibly the old Saxon tower of the church at Winchester. The present Winchester Cathedral celebrates its 900th anniversary this year.

EDWARD THE CONFESSOR

By I. D. Brown

(*continued from p. 47*)

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

An indirect consequence of the Godwin rebellion was a remarkable improvement in the design of the coinage. Under the regime of Robert of Jumiège, the King's goldsmith, Spearhavoc, found it politic to leave the country taking with him the

material he had been given for a new imperial crown. His successor came from the court of the Holy Roman Emperor and brought with him a wide knowledge of coin design. Although we do not know his name he was responsible for some of the finest coin designs of the early middle ages. His first type, issued in 1053, shows the King bearded and wearing a helmet. (Fig. 6) The beard is a new feature that clearly indicates that the King depicted is Edward. He symbolises the warrior, ready to defend the kingdom. In 1056 he introduced a design that was without precedent in England. The obverse shows a full length facing figure carrying a sceptre, while four imperial eagles fill the corners of the cross on the reverse. (Fig. 7) This design was inspired by a coin of the Byzantine empire and shows Edward in imperial splendour. The issue of 1059 returns to the bearded profile (Fig. 8), the King now wearing a crown and sceptre but in 1062 came another innovation, the friendly facing bust of Edward that first caught my attention. (Fig. 9) Although the design is inspired by a late Roman coin, the portrait is unmistakably that of Edward. The final type again returns to the bearded profile with pyramids (piles) in the angles of the cross on the reverse (Fig. 10).

The facing bust pennies more than any other type portray the Edward of the second half of the reign. He was now in his fifties, unusually old for a King, and had two effective young men, Harold and Tostig, to lead his army. The affairs of state were running smoothly and Edward was able to devote more of his time to the pleasures of hunting. Having little interest in formality and ceremony it fell to Queen Edith to ensure that he appeared on state occasions properly dressed and behaved with suitable dignity.

One matter of state that undoubtedly did exercise Edward's mind was the succession. Edward and Edith had no children nor had Edward any close relatives still alive. As Edward grew older, several claimants prepared to fill the vacuum expected at his death. On the continent were Harold Hardrada, King of Norway, Svein Estrithson, King of Denmark, and the ambitious Count William of Normandy. At home the Earls Harold and Tostig were both regarded as favourites, Tostig standing a little higher in the Queen's estimation. In 1057 Edward invited his half nephew, Edward the Exile, home from Hungary. When the latter died the King brought up his two daughters and son, Edgar, in his own court. However, Edward declined to name his heir, and the country braced itself for the struggle that would certainly occur when he died.

If Edward was concerned about the succession, he never showed it in his actions. He spent much time on his favourite project, building a church for the abbey of St. Peter at Westminster, a church that would rival in magnificence the great churches then being built on the continent. Little is now known of this building since it was replaced a couple of centuries later by the Westminster Abbey we know today but a description is given in a contemporary biography of Edward[8] and it is illustrated in the Bayeux Tapestry. Unlike most other Saxon churches it was built of stone in the Romanesque style that was beginning to sweep Europe.

Not to be outdone by her husband in good works, Queen Edith similarly endowed her Alma Mater at Wilton with a large stone church, which, while not as magnificent as her husband's, was the first to be finished. A great celebration was planned for the dedication in the summer of 1065 but the event was marred by a disaster that presaged the dark months of confusion and tragedy that lay ahead. Shortly before the dedication, the monastery was devastated by a fire that destroyed virtually all but the new church. Nevertheless, the consecration was held on schedule among the embers of the old abbey, an event that seemed to symbolise the coming destruction of the old Saxon ways by newer ideas from across the Channel.

The death of Edward and the tragic fall of the house of Godwin came sooner than anyone expected. On 3 October 1065, while Edward and his brother-in-law Tostig were happily hunting in Wiltshire they heard that the men of Northumbria were in revolt and had killed the Earl's servants in York. The rebels marched south demanding Tostig's replacement but Edward refused to negotiate while they were still in arms. When they refused to disarm, Edward asked Harold to raise an army against them but he refused to help, realising the difficulty he would have in recruiting a force to fight for the unpopular Tostig. Tostig, bitter at being deserted by his brother in his time of need, accused Harold of complicity in the rebellion. By the end of October, the rebels had reached Oxford and Edward had no option but to yield to their demands. Tostig fled to Norway. Edward was devastated at the turn of events. He suffered a stroke and went into a decline. Plans were hastily made to complete Westminster Abbey for a dedication at Epiphany in case the King's health should deteriorate further and to that end the court decided to keep Christmas in London. On Christmas Eve the King became seriously ill but managed to hide the fact until after the Christmas festivities were over. The dedication was hastily advanced to 28 December but Edward was now too ill to attend. On 4 January 1066 Edward lay on his deathbed attended by his wife Edith, her brother Earl Harold, Robert Fitzmarch and Archbishop Stigand. With one foot in this world and one in the next, Edward's incoherent ramblings appeared to those with him as visions in which he foresaw the doom of the kingdom and the corruption of the church. He died on the feast of the Epiphany was buried in his newly dedicated but still unfinished church, a scene which is vividly depicted in the Bayeux Tapestry.

On his deathbed Edward apparently named Harold as his successor, but the witnesses to this testament were hardly disinterested. Whatever Edward's last wish may have been, the country needed a strong leader to fill the vacuum and Harold was the obvious choice. The Witan, already assembled at London for the dedication of the Abbey, lost no time in electing Harold, and within hours of Edward's burial Harold was crowned King of England in Westminster Abbey close by his brother-in-law's newly filled grave. During the next few months Harold, Tostig, Harold Hardrada and William of Normandy played a grim game of chess with Edgar being used as a pawn. In three short moves played during the late summer of 1066 the pieces were rapidly removed from the board and on Christmas Day, less than a year after Edward's death, William the Conqueror was crowned King of England in Edward's new church of St. Peter at Westminister. Saxon rule and with it Saxon ways had left England forever.

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[7] One intriguing feature of the coinage is the change in the weight of the penny between one type and the next, suggesting a fairly sophisticated economic system.

[8] Vitae Edward Regis (see footnote 1). The foundations of this church have been found under the present building.

ANTIQUARIAN AND SECONDHAND BOOKS

In our March issue we drew our reader's attention to the formation of Seaby (Rare Books) Ltd. The listing of books in the present *Bulletin* is the first list of books to be offered in this way and it will be found printed on blue paper in the centre fold.

This will be a regular feature of future *Bulletins* and the different coloured paper will enable readers to find the list without difficulty and, if desired, its extraction for retention elsewhere. The two major book catalogues that we anticipate issuing each year will be of a uniform size and we suggest that those clients who are only interested in books may care to file them together.

THE RARITY OF EAST INDIA COMPANY COINS

By P. Snarrt

BOMBAY II COPPER COINAGES

7. 1830-34

The coins dealt with here comprise two separate issues, those of 1830-32 and 1833-34. The designs are similar and as there is some mixing of the dies it simplifies the analysis to deal with both issues together.

obv.
Type I

rev.

obv.
Type II

Although not identical the reverses are very similar.

With more common issues such as these and the consequent larger quantities available it is possible to estimate the rarity of each coin with more certainty than the local struck "dump" coins. The first column shows the number of each coin found offered for sale over the past 20 years. The second column shows the quantity in the British Museum and the third column the suggested rarity.

				survey	B.M.	rarity
Type I						
½ Anna	1832	١٢٤٦	proof	1	0	R^2
¼ Anna	1830	١٢٤٦		15	0	C
	1830	١٢٤٦	proof	0	4	R^3
	1832	١٢٤٦		0	1	R^2
	1832	١٢٤٧		13	3	C
Pie	1830	١٢٤٦	proof	1	0	R^3
	1831	١٢٤٦		4	0	S
	1831	١٢٤٦	proof	0	0	R^5
Type II						
½ Anna	1834	١٢٤٩		15	1	C
	1834	١٢٤٩	proof	2	2	R
	1834	١٢٤٩	proof in silver	0	0	R^6
¼ Anna	1833	١٢٤٩		23	1	C^2
	1833	١٢٤٩	proof	0	0	R^5
Pie	1833	١٢٤٨		18	2	C
	1833	١٢٤٨	proof	0	1	R^4

The ½ Anna 1832 and the Pie 1830 are "proof only" dates which may not be quite as rare as the survey suggests for I know of several of each in private collections.

A similar situation applies with the ¼ Anna 1832 with hijri date ١٢٤٦ for whilst none can be traced as having been offered for sale there are two that I know of in private collections and it is possible that some of those listed as ¼ Anna 1832 did in fact have the hijri date ١٢٤٦ and not the more common ١٢٤٧. In all these cases appropriate adjustments have been made in the suggested rarity. It is interesting to note that whilst Atkins recorded both the hijri dates for the ¼ Anna 1832 he had no knowledge of the 1832 ½ Anna or the 1830 Pie. The Parsons collection contained the Pie of 1830, where it was described as a pattern, but not the ½ Anna of 1832. Although the British Museum has four of the proof ¼ Anna 1830 the evidence collected suggests that it is a very rare coin.

Most collectors will be aware of the differences in the size of the letters of the value on the coins of 1833-34. For the ½ Anna there are three different letter sizes, 2.5 mm, 2 mm and 1 mm. The proofs apparently have the 2 mm letter size. There are two letter sizes for the ¼ Anna and Pie of 1833. The ¼ Anna being 1.5 mm and 1 mm and the Pie 1.2 mm and .8 mm. In both instances the proofs have the larger size letters. It has not been possible to determine with any accuracy the differences in the rarity of the different letter sizes from those in the survey but none of the varieties appear to be particularly rare. The British Museum has all the varieties and looking at the details supplied by fellow collectors there are only marginal differences. Of the ½ Annas the 2.5 mm letter variety appears to be slightly scarcer with the 1 mm being the most common. There is no apparent difference with the ¼ Anna varieties but with the Pie the coins with the smaller lettering are probably more difficult to find.

With the exception of the Pie of 1831, which is a scarce coin, the currency coins are quite common. The coins of 1833-34 continued to be minted over the following 10 years which explains why some of them appear more frequently than those of 1830-31 although, unfortunately, no minting figures are available. Whilst the currency coins may be easy to find the proofs are mostly very rare, far more so than some of the earlier issues. Being made in India there was probably a far smaller demand for such "specimen" coins than there would have been in England.

Some mention should be made of the various mules and unusual pieces which are known from these series and which have not been included in the list above:—

¼ Anna 1830, mule of two reverses.

¼ Anna 1833, obverse with smaller and different shield to usual coin with reverse as ¼ Anna 1832 ١٢٤٧.

¼ Anna 1832 with reverse of ¼ Anna 1833.

Pie 1833 with reverse of Pie 1831 ١٢٤٧.

Pie 1831 with reverse of Pie 1833 ١٢٤٨.

There are also patterns known with a similar design to these types but dated 1821 ١٢٤١. As they were not taken up and there was no subsequent issue they are therefore dealt with in this part. Of the four values, Anna, ½ Anna, ¼ Anna and Pie Major Pridmore was only able to trace two and they must all be excessively rare. There were probably only a few sets made which would rate them R^7 or perhaps R^6.

LOUIS XVIII 'LONDON' GOLD

By "Piccolo"

R. A. Merson (*Bulletin*, Sept. 1978, page 273) refers to the Louis XVIII 1815 20-franc pieces struck at the Royal Mint with marks fleur-de-lis and R, "the latter unlikely ever to be satisfactorily explained". I think however, that there is a possible explanation.

Given that the coins were intended to circulate in France, it is axiomatic that they would be expected to conform broadly to the prevailing type, yet give some, not too conspicuous, indication of their exceptional provenance. This implied, *inter alia*, the use of a mint-symbol and a mint-mark. For the former the fleur-de-lis, as a traditional French device, would be unexceptionable and does not need further discussion here.

The mint-mark, though, is quite a different matter. Normally it would be a letter of the alphabet (exceptions, like the cow of Pau, are very few), but for obvious reasons would need to be from a defunct—but perhaps not too long defunct—mint. It would probably be considered injudicious to spoof an existing French mint, as well as making for possible legal complications.

The letter 'R' fulfilled this requirement admirably. It had long been the mint-mark for Orleans, but the latter had struck no coins since 1797. (The crowned 'R' for Rome 1811-14 was sufficiently distinctive to cause no problem).

Mention has been made of the necessity for an oblique reference to provenance. This might be expected to favour the letters M, R or L which in full would stand in French parlance for 'Monnaie Royale de Londres' or, for a bare place-name, as was normal, simply 'L' for Londres; but M and L were debarred because they were being currently employed by Toulouse and Bayonne respectively, and L was even less likely (assuming it were available) because the term 'London (mint)' was never used: it was always the 'Royal' mint from about 1810, and the 'Tower' mint before that. In any case the Royal mint has never utilised a mint-mark in modern times unless unavoidable: almost the only exceptions are an 'L' on some 1931 Albanian coins, and 'PL' on an Australian issue of 1951.

This leaves 'R' which, as I have said, suited nicely as it was not currently in use in France, but fitted into its mint-mark system.

I therefore suggest that 'R' here simply stands for 'Royal(e)' and thus neatly squares all the circles concerned.

Perhaps the pundits could now backtrack on the relevant documentation and see if there is any support in it for my suggestion. Is there, for instance, a contract (or other enabling document) with, or from, the 'Royal' mint? or should I say "(Monnaie) Royale"?

HOW NAPOLEON TREATED A "GOOD BOY"

By Richard Plant

These three billon coins are of very little monetary value—if I remember correctly they all came from scrapboxes—but they cover a very interesting and changing period of European history.

They all come from Wurttemberg in Germany; but the first describes the ruler as a Duke, a title held from 1495 to 1803. In the second the ruler is "Churfurst", an elector of the Holy Roman Empire—a rank held by the ruler of Wurttemberg between 1803 and 1806. On the third coin Wurttemberg has become a Kingdom, to which it was raised in 1806.

There was a music hall joke going the rounds in England at the time. "Napoleon is saying the Lord's Prayer with the Germans. They say, 'Thy will be done', and he says, 'Thy kingdom come'."

When the Germans changed sides during 1813, after Napoleon's disaster in Russia—which timely change enabled them to retain their "promotions" after Napoleon's final defeat—the King of Wurttemberg was slightly more decent than the others. As Baron de Marbot says in his memoirs, "The King of Wurttemberg thought it his duty to warn Napoleon that all Germany was, at the instigation of the English, about to rise against him. He added that he himself would be unable to avoid following their example, for he must at length yield to the pressure of his subjects and follow the torrent of public feeling in Germany".

DR. F. PARKES-WEBER PRIZE

Young numismatists are reminded that this prize is awarded for a short essay on a subject relating to coins, medals, medallions or tokens. Candidates, who may be of any nationality, must be under the age of 21 on August 31st, 1979, the latest date for submission of entries. Further details may be obtained from David Sellwood, 44 Richmond Road, London, SW20 0PQ.

POSTAL DELAYS

Although there has been some improvement recently post in and through London continues to suffer some delay by industrial action. Every effort is being made by us to deal with requests for coins and books as quickly as possible to minimise the effect of postal delay on your orders.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Welsh Pub Checks. Dr. Neil B. Todd of Newtonville, Massachusetts, U.S.A., is preparing what is hoped will be a substantial contribution towards a Corpus of Welsh Pub Checks (including Monmouthshire). At one time, it seemed that issues were in fairly limited numbers, but recent research shows that there were far more than were anticipated. Over 300 have now been catalogued.

The publication has been undertaken by the National Museum of Wales, and will be in the same format as *Welsh Tokens of the Seventeenth Century*, i.e., with photographs and descriptions of each variety. To make this project a success, it is obviously necessary to include absolutely every piece, and to this end a most welcome enthusiasm has been found among collectors throughout the country and as far afield as Los Angeles.

The undersigned would be most grateful to be notified of any pieces which readers may happen to possess. In the first instance, an accurate description or rubbing (made on cigarette paper with graphite from a soft black lead pencil), with details of edge and metal, is sought. In many cases, the tokens are bound to be "new", and this initial response would be followed, therefore, by a request to borrow the piece briefly for photography.

It is much hoped that readers will continue to co-operate in this matter and so bring to perfection a work which will be of no small interest to collectors of the series, and to local historians. Dr. Todd, who is a scientist, already envisages some demographic studies based on the material.

Lastly, is it too much to hope that there may be some reader who can provide authentic and definite information about the mode of use of such tokens ?—*George C. Boon, Keeper of Archaeology, National Museum of Wales, Cardiff, CF*1 *3NP.*

The First British "Coin Day". Regarding Mr. Robert Seaman's historical sketch of the British Association of Numismatic Societies in the December *Bulletin*, the earliest "coin day" was held at the Institute of Archaeology a year earlier, on Saturday 17th May 1947. Your firm contributed to the exhibits. A group photograph taken afterwards (of those who had remained for it) shows just over 100 faces.

In November of the same year was held the preliminary meeting that led to the formation, a month later, of the London Numismatic Club.—*R. N. P. Hawkins.*

Susan B. Anthony Dollar reduced in Size. Colorado State Officials, members of Congress, Treasury and Federal Reserve Officials joined Director of the Mint Stella B. Hackel at the Denver Mint where the historic new Susan B. Anthony Dollar Coin is in production. The new dollar coin will be released to the public in July, the Director said, noting that the Mint facilities in Philadelphia and San Francisco as well as Denver will produce nearly 500 million of the new dollar coins before they are released in order to insure an adequate national supply.

The Anthony dollars struck in Denver will be designated with a "D" mint mark; those produced in Philadelphia will have a "P" mint mark; and the "S" mint mark will appear on the dollars struck at the San Francisco Assay Office.

The Anthony dollar is sized between the quarter and half dollar and weighs one-third as much as four quarters. Mrs. Hackel explained that the new size and weight were designed so that the new coin would be more convenient for the American people. The new dollar, while still round, has an eleven-sided inner border on both sides of the coin which allows the coin to be distinguished by touch as well as sight.

Widespread use of the new dollar will result in substantial cost savings to the Federal Government, Mrs. Hackel said. The new dollar coin costs about three cents to produce and has a life in circulation of 15 years, as compared to the $1 note which costs nearly two cents to produce and lasts about 18 months. Private industry—including major retailers, banks and transit companies—will also benefit, due to the faster, easier handling of $1 coins as compared to $1 notes. Also, the automated merchandizing industry will be able to offer a far wider range of products to consumers.

Congress passed the law authorizing the new coin on September 26, 1978, and the President signed it into law on October 10, 1978. The Anthony design was selected by Congress in recognition of Susan B. Anthony's lifelong struggle to achieve the right to vote for women. The reverse side design is the Apollo eagle landing on the Moon, a smaller version of the design used on the existing Eisenhower dollar coin. The coin was designed by Frank Gasparro, Chief Engraver-Sculptor of the United States Mint.—*U.S. Department of the Treasury news release.*

Epping Forest Roman Hoard. The 53 Roman coins found in Epping Forest 15 months ago represent about six month's pay for a soldier of that period, an official of the British Museum told a coroner's court jury at Epping. The coins, all dated between 220 A.D. and 270 A.D., were found in November 1977, near Baldwin's Hill, Loughton, by Mr. Ronald Markham, of Queen Ann Street, London. Mr. Markham was in the forest investigating how the movement of soil into water courses sometimes deposited buried treasure in the silt. That day, he and his wife retrieved the hoard of coins without the use of a metal detector, the court was told.

Mr. John Besent, superintendent of Epping Forest, said Mr. Markham had handed the coins in to his office, where they were sent to the librarian at the Corporation of London for identification. A more detailed identification was later carried out by the British Museum.

Mr. Robert Carson, keeper of coins and medals at the British Museum, told the court that all the coins contained about 2.5 per cent silver, but were not in very good condition. He thought that as they were all found together, they were possibly somebody's savings. Mr. Carson said the money was probably equivalent to six months' salary of a soldier in those days. Now the coins were worth about £2 each. The British Museum is to buy the coins it wants and offer the rest to local museums. If they are not wanted, they will be returned to the finder.—*West Essex Gazette & Independent (Epping & Ongar), 9th February,* 1979.

No More Guernsey Halfpence. No more half-penny coins are to be minted by Guernsey. The main reasons are inflation and the cost of minting the coins, which is more than ½p each.—*Daily Telegraph, 22nd March,* 1979.

IS YOUR COLLECTION INSURED?

In view of the substantial increase in the prices of coins during the past few years there are probably many collections that are now inadequately covered by insurance. We would urge clients to review their insurance cover at frequent intervals and would be pleased to recommend a Lloyds broker who has a special facility at Lloyds for the insurance of coins and medals.

BULLETIN BINDING CASES

New binding cases to take twelve issues of the *Bulletin* are now available.

The new binders are very sturdily made with a green cloth finish and altogether much more durable and presentable than the previous binders. The spine carries a gold blocked title and there is a space at the bottom for the year. A sheet of self-adhesive dates from 1976 to 1981 is supplied with each binder. £3, U.S. $6 each, post free.

NUMISMATIC SOCIETIES

MAY NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 15th. "The Medal as an instrument of propaganda and satire in late 17th and early 18th century Europe", by Mr. M. P. Jones. Society of Antiquaries, Burlington House, Piccadilly, London, W1V OH5, at 5.30 p.m.

British Num. Soc. 22nd. "Mysteries and Secrets of Mint Affairs", by Prof. P. Gasper and Mr. G. P. Dyer. Warburg Institute, Woburn Square, London, W.C.1, at 6.00 p.m.

Bedford Num. Soc. 2nd. "World Paper Money", by Y. Beresiner. Mill Hotel, Mill Street, Bedford, at 8.00 p.m.

Birmingham Num. Soc. 9th. A.G.M. The Crown, Broad Street, Birmingham.

Brigend Num. Soc. 7th. Society Exhibition. Wyndham Hotel, Dunsoven Place, Brigend, at 8.00 p.m.

Cambridgeshire Num. Soc. 21st. "Background to some of My Jetons", by Mr. Webdale. Friend's Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Cheltenham Num. Soc. 19th. A.G.M. and Mini-Auction. Cheltenham Museum, at 2.45 p.m.

Coventry & Dist. Num. Soc. 4th. "Touch Pieces", by Michael Sharp, Esq. The Bridge Club, Spon Street, Coventry.

Crewe & Dist. Coin & Medal Soc. 8th. "The History and the medals of the St. John Ambulance Association and Brigade", by Dr. A. Llewellyn Lloyd, J.P. Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Derbyshire Num. Soc. 14th. Auction. Small Club-room, Guildhall, Derby, at 7.15 p.m.

Devon & Exeter Num. Soc. 2nd. Identification of Member's unknown items, at 7.30 p.m. Also 5th South West Get Together. Community Centre, Sr. David's Hill, Exeter.

Essex Num. Soc. 25th. "The Gold Sovereign", by M. Marsh. Civic Centre, Chelmsford, at 8.00 p.m.

Glasgow & West of Scotland Num. Soc. 10th. A.G.M. and Coin Auction. Room T210, Adam Smith Building, Glasgow University, at 7.30 p.m.

Harrow & N.W. Middlesex Num. Soc. 10th. Display night and Grand Auction. Also 22nd. Bits and Bobs, by C. McDonnell. Baptist Church Hall, College Road, Harrow, at 8.00 p.m.

Kent Num. Soc. 11th. "Hammered Coins", by R. Sharman (B. A. Seaby Ltd.). Adult Education Centre' St. Faith's Street, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 17th. "900 Years of Farthings", by R. Sharman (B. A. Seaby Ltd.). Large Hall, Old Guildhall, Market Square, Kingston Upon Thames, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 9th. A.G.M. and Auction of Member's duplicates. The Friend's Meeting House, 6 Mount Street, Manchester 2, at 6.45 p.m. Also 19th. Visit to the Coin Room. Liverpool Museum, at 2.00 p.m.

Leicester & Dist. Num. Soc. 23rd. "Jetons", by Ruth Taylor. The Library, St. Matthews Centre, Malabar Road, Leicester, at 7.30 p.m.

Lincolnshire Num. Soc. 30th. "Jacobite Medals", by M. Sharp. Grimsby Central Library, at 7.30 p.m.

London Numismatic Club. 9th. "The Coinage of Edward the Confessor", by Dr. Lavertine. 146, Queen Victoria Street, London, E.C.4.

Merseyside Num. Soc. 14th. Annual Society Auction. Liverpool Museum, at 7.00 p.m.

Ormskirk & Dist. Num. Soc. 3rd. Annual Auction of coins and medals. Snig's Foot Hotel, Church Street, Ormskirk, at 8.00 p.m.

Reading Coin Club. 2nd. Member's evening and Coin Fair. Reading Museum, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 19th. Visit to Birmingham Museum. The Three Horse Shoes, Pillmawr Road, Newport, at 7.30 p.m.

St. Albans & Herts. Num. Soc. 8th. "Thomas Humphrey Paget 1893-1974—Designer of Coins and Medals", by G. P. Dyer, Esq. St. Michael's Parish Centre, St. Albans, at 7.30 p.m.

Teesside Num. Soc. 1st. "Banknotes of the Isle of Man", by Mr. E. Quarmby. Empire Hotel, Linthorpe Road. Middlesbrough, at 8.00 p.m.

Torbay & Dist. Num. Soc. 1st. Grading Quiz. Torre Conservative Club, South Street, Torre, Torquay, at 7.30 p.m.

Wessex Num. Soc. 10th. "The Role of precious Metals in the Chinese Currency System", by Mr. J. Cribb. Athelstan Arms Hotel, Granleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

Wickford Num. Soc. 23rd. "Metal Detectors", by R. North, Esq. Community Centre, Market Road, Wickford, at 7.30 p.m.

Wiltshire Num. Soc. 9th. Coin Auction. Elm Tree Hotel, Long Street, Devizes, at 8.00 p.m.

Worthing & Dist. Num. Soc. 17th. A.G.M. Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

Yeovil & Dist. Num. Soc. 2nd. "Identification of World coins and coin grading exercise", Yeovil Reference Library, King George Street, Yeovil, at 7.30 p.m.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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France	*Frs.* 9.10				

GOLD COINS

ANCIENT

A450* GREEK, Macedon, Philip II, 359-336 B.C., stater of Heraclea Sintica. Laur. hd. of Apollo r. (nice style). ℞. Charioteer driving biga r., and ivy-leaf below horses; in exergue ΦΙΛΙΠΠΟΥ *may have been worn as jewellery, slightly polished, VF £700*

A451* Alexander III, the Great, 336-323 B.C., stater of uncertain mint. Helmeted hd. of Athena r., wearing crested helmet. ℞. Victory stdg. l., holding wreath and standard; reversed S monogram below wreath; symbol below wing and ΑΛΕΞΑΝΔΡΟΥ to l. *M. 621*
nearly EF £1,250

A452* Another, stater of Tricca. Similar to A451 but serpent below wreath and no other symbol. *M. 529*
slight graze on helmet, EF £1,500

A453* Lesbos, electrum sixth stater. Lion's hd. r. ℞. Calf's hd. r., intaglio. *B.M.C. 19*
good VF £625

A454* ROMAN, Tiberius, A.D. 14-37, aureus. Laur. hd. r., TI CAESAR DIVI AVG F AVGVSTVS. ℞. Livia seated r., holding sceptre and branch, PONTIF MAXIM (as Tribute penny). *C. 15*
been in ring mount, nearly VF £500

A455 BYZANTINE, Maurice Tiberius, 582-602, solidus of Constantinople. Dr. and cuir. bust facing; wearing plumed helmet and holding gl. cr. ℞. Victory stdg. facing, VICTORIA AVGGЄ. *B.M.C. 6; S. 478 nearly EF £190*

A456 Heraclius, Heraclius Constantine and Heraclonas, solidus of Constantinople. All stdg. facing, each with gl. cr. ℞. Cross potent on three steps, mon. 21 to r., VICTORIA AVGЧЄ. *B.M.C. 64; S. 759 var. good VF/EF £195*

A457 Constans II, 641-668, solidus of Constantinople. Facing busts of the Emperor and his son. ℞. Long cross potent between Heraclius and Tiberius (Augusti from 659). *S. 964 nearly EF/VF £125*

A458 Constantine IV, 668-685, solidus. Facing bust and holding spear behind hd. *S. 1155 nearly EF £175*

A459 Manuel I Comnenus, 1143-1180, electrum aspron trachy. Christ seated facing on throne without back and between IC and XC. ℞. Manuel and the Virgin both stdg. facing, holding patriarchal cross between them; Virgin stdg. between M and Θ. *B.M.C. 25; S. 1958*
VF £200

A460* ANCIENT BRITISH, Gallo-Belgic A (Ambiani) stater. *c.* 125-1000 B.C. Good copy of Macedonian stater (see A450) on large flan. ℞. Prancing horse l. *S. 1; M. 1*
nearly VF/F £1,000

A461* — — E, stater, *c.* 57-45 B.C. Blank obv. ℞. Disjointed curved horse, pellet below. *S. 7; M. 27 VF £300*

ANGLO GALLIC

A462 AQUITAINE, English Rulers of, **Edward the Black Prince,** pavillion d'or of Bordeaux (second issue). Prince stdg. under Gothic porch, wearing crown of roses and carrying sword; two leopards crouch at his feet and either side of him are two Prince of Wales' feathers (the device he adopted after the battle of Crecy), ЄD PO GNS REG ANGL PNCPS A (quatrefoil stops). ℞. Є at centre of cross formed of oak leaves and acorns, leopard and lis in angles, DNS AIVTO Z PTECIO ME Z IIPO SPAVIT COR MЄVM. *F. 143; B-J 200/213 EF £7,500*

ENGLISH HAMMERED

A464* Edward VI, third period, half-sovereign, mm. y (1552). Half-length bust of young king r., in armour, crowned and holding orb and sword. ℞. Crowned arms between E and R. *S. 245 as struck, scarce mm. £3,100*

A465* Elizabeth I, fifth issue pound (20s.), mm. key (1595-8). Crowned bust l., with flowing hair and ornate dress. ℞. Crowned arms between E and R. *S. 3534*
a superb piece, scarce mm. £5,250

A466 — — half-angel, mm. A over bell (1582-4). ℞. Somewhat similar A463. *S. 2532*
slightly bent, nearly VF £400

A467* James I, third coinage, laurel, mm. spur rowel (1619-20). Laur. hd. l., XX behind. ℞. Crowned arms over cross. *S. 2638 EF £725*

A468* Charles I, Tower mint, unite, mm. lis (1625). First bust with ruff and collar of order and high double-arched crown. ℞. Crowned, garnished, square-topped shield. *S. 2688*
small striking crack, VF £500

ENGLISH MILLED

A469* Charles II, first bust, five guineas, 1677. Laur. hd. r. ℞. Cruciform shields, interlocked c's at centre. *S. 3328*
good F/VF, bargain £1,250

A470* James II, five guineas, 1687. Laur. hd. l. ℞. Similar to A469 but plain at centre. *S. 3397*
good VF/nearly EF £2,750

A471* William III, five guineas, 1699. Similar to A470 but lion of Orange at centre. *S. 3454*
good VF/VF £2,500

A472* George I, five guineas, 1720. Laur. hd. r. ℞. Similar to A471 but now the arms of the Duchy of Brunswick and Luneberg appear on one of the shields with Garter star at centre. *S. 3626 still attractive, good F/VF £2,100*

A473* Two guineas, 1720. Similar to G472. *S. 3627*
nearly EF but reduction marks on obv. £2,650

A474 Quarter-guinea, 1718. *S. 3638*
EF £175

A475 George III, first head, guinea, 1761. Young laur. hd. r. ℞. Crowned garnished arms. *S. 3725* *VF* *£850*

A476 — 'Spade' guinea, 1787. Fifth hd. r. ℞. Spade-shaped shield. *S. 3729* *slightly polished, nearly EF* *£150*

A477 Another, 1788 *VF* *£135*

A478 — 1789 *nearly EF* *£170*

A479 — 1793 *EF* *£235*

A480 — 1796 *rare date, good EF* *£650*

A481 Half-guinea, 1773. Second hd. r. *S. 3732* *scarce, good VF/EF* *£425*

A482 — 1801. Sixth hd. r. ℞. Shield in Garter *good EF* *£200*

A483 — (a) 1801, *nearly VF, bent £45;* (b) 1802, *good F, scratch on neck £50*

A484 Quarter-guinea, 1762. *S. 3741.* *EF/good EF* *£200*

A486 Third-guinea, 1809. Type 3 *nearly EF* *£80*

A487 — 1810 *EF* *£100*

A488 Sovereign, 1820. Laur. hd. r. ℞. St. George and Dragon:—(a) *nearly EF £325;* (b) *EF £360*

A489 George IV, sovereign, 1821. Laur. hd. l. ℞. Same as A488. *S. 3800* *slight edge dent, EF/good EF* *£427·50*

A490 Sovereign, 1827. Bare hd. r. ℞. Crowned garnished shield. *S. 3042. From Yew Tree hoard* *good VF/EF* *£250*

A491 William IV, half-sovereign, 1835. Bare hd. r. ℞. Similar to A490. *S. 3831* *EF* *£350*

A492 Victoria, young hd. issue sovereign, 1838. ℞. Shield *VF/good VF* *£125*

A493 — 1853 *good VF* *£55*

A494 — 1863, die no. 1 *good VF* *£60*

A495 — 1866, die no. 39 *VF/nearly VF* *£55*

A496 — 1871, die no. 100 *VF/nearly EF* *£55*

A497 — 1880M. ℞. St. George. *S. 3857* *a really good VF* *£47·50*

A498 — 1881M. Similar *nearly EF* *£50*

A499 — 1884M. Similar *nearly EF, surface marks* *£50*

A500 Jubilee issue, two pounds, 1887. ℞. St. George. *S. 3865* *good EF* *£375*

A501 — sovereign, 1887. Similar. *S. 3866* *about EF* *£52·50*

A502 Edward VII, five pounds, 1902, currency issue. Bare head r. ℞. St. George. *S. 3965* *EF* *£700*

A503 Two pounds, 1902. Similar. *S. 3967* *EF* *£365*

A504 — similar, but matt proof issue. *S. 3968* *good EF* *£400*

A505 1902, matt proof sovereign. *S. 3969* *FDC* *£135*

A506 — — half sovereign. *S. 3974* *FDC* *£85*

A508* George VI, proof five pounds, 1937. Bare hd. l. ℞. St. George. *S. 4074* *FDC* *£800*

A509 — two pounds, similar. *S. 4075* *FDC* *£375*

A510 — half-sovereign, similar. *S. 4077* *FDC* *£185*

EUROPEAN

A520 AUSTRIA, Franz-Joseph, 10 corona, 1905. Laur. head r. ℞. Imp. arms. *F. 423* *nearly EF* *£22·50*

A521 DENMARK, Christian IX, 20 kroner, 1873. Bare head r. ℞. Dania seated facing l., dolphin to l. *F. 295* *EF* *£107·50*

A522 — 10 kroner, 1873. Similar. *F. 296* *about EF* *£80*

A523 Frederick VIII, 20 kroner, 1911. Bare head l. ℞. Arms. *D. 297* *EF* *£70*

A524 — 10 kroner, 1909. Similar. *F. 398* *EF* *£65*

A525 Christian, 20 kroner, 1916. Bare head r. ℞. Arms. *F. 299* *EF* *£72·50*

A526 — 10 kroner, 1917. Similar. *F. 300* *VF, some surface scratches on obv.* *£30*

A527 FRANCE, Napoleon Bonaparte (as Premier Consul), 40 francs, year XI A (1803). Bare head l. ℞. Value in wreath. *F. 224* *VF* *£175*

A528 — (as Emperor), 20 francs, 1813. Laur. head l. ℞. As above. *F. 254* *good VF, edge bumps* *£67·50*

A529 Republic, 100 francs, 1907. Angel inscribing tablet. ℞. Value and date in wreath. *F. 327* *EF* *£375*

A530* Sub-Alpine Republic, 20 francs, year 10 (1801). Struck in Turin, on the victory of Marengo. Helmeted female head l. ℞. Value and date in wreath. *F. 1172* *about EF* *£650*

A531* GERMANY, Mainz, John Philip (1647-73), ducat, 1658. Bust r. ℞. Arms. *F. 1593 var.* *scarce, nearly EF, a little weak on rev. (11 o'clock)* *£525*

A532 HUNGARY, Louis I, (1342-82), ducat. Crowned and nimbate figure of St. Ladislas stdg. facing, row of four lis either side. ℞. Arms. *F. 4; Rethy 64A* *good VF* *£350*

A553 Transylvania, Maria Theresa, ducat, 1773. Veiled and draped old bust r. ℞. Imp. arms. *F. 275* *nearly EF* *£325*

A554 ITALY, Napoleon I, 40 lire, 1814M (Milan). Bare head l. ℞. Crowned arms. *F. 7* *VF/nearly EF* *£150*

A555 — 20 lire, 1810M. Similar. *F. 7* *VF/good VF* *£120*

A556 Parma, Marie Louise, 40 lire, 1815. Her diad. and draped bust l. ℞. Crowned arms. *F. 933* *good VF/nearly EF* *£275*

A557 Sardinia, Victor Amadeus III, doppia, 1786. Draped bust l. ℞. Crowned arms. *F. 1120* *VF/good VF, scarce* [SOLD]

A558 Venice, Andrew Dandola (1343-54), ducat. Ruler kneeling before St. Mark. ℞. Christ stdg. in oval of nine stars. *F. 1221* *good VF* *£125*

A559 LUXEMBOURG, commemorative 20 francs struck in 1953 to celebrate the marriage of Prince Jean to Princess Jos' Charlotte of Belgium. Their conjoined heads l. ℞. Crowned initials in wreath. *F. 12* *unc.* *£75*

A560* MALTA, Emanuel de Rohan, 20 scudi, 1778. Armoured bust r. ℞. Crowned arms. *F. 43; R. & S. 3* *nearly EF* *£635*

A561 PORTUGAL, Manuel I (1495-1521), cruzado of Lisbon. Crowned arms. ℞. Cross in quatrefoil. *F. 18* *VF, a little crinkled* *£325*

A562 John V, 400 reis, 1733. Crown over IOAN V . in wreath. ℞. Cross. *F. 79* *VF* *£35*

A563 ROMANIA, Carol I, 20 lei, 1890. Bare head l. ℞. Arms. *F. 3* *EF* *£67·50*

A564 RUSSIA, Alexander III, 5 roubles, 1890. Bare head r. ℞. Imp. arms. *F. 132* *good F/VF* *£55*

A565 Nicholas II, 10 roubles, 1899. Bare head l. ℞. As above. *F. 139* *VF/good VF* *£45*

A566 — 5 roubles, 1898. Similar. *F. 140* *nearly EF, rim nicks* *£20*

A568 SWEDEN, Oscar II, 5 kroner, 1899. Bare head r. ℞. Arms. *F. 72* *nearly EF* *£100*

A569 SWITZERLAND, Republic, 10 francs, 1922. Girl's head l. ℞. Radiant cross above value and date. *Fr. 10* *EF* *£55*

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ANCIENT COINS

ROMAN REPUBLICAN AND IMPERATORIAL

C486* Romano Campanian, *c.* 225-212 B.C., ℞ didrachm. Laur. hd. of Janus. ℞. ROMA on tablet below Jupiter in quadriga r. *B. 24; Syd. 65; Cr. 28/3* *good VF* *£300*

C487 L. Antestius Gragulus, ℞ denarius, 136 B.C. Hd. of Roma r. ℞. L . ANTES below Jupiter in quadriga r., ROMA in ex. *B. 9; Syd. 451; Cr. 238/1* *good VF* *£33*

C488 M. Furius L.f. Philus, ℞ den., 119 B.C. Hd. of Janus. ℞. ROMA PHIL. Roma erecting trophy. *B. 18; Syd. 529; Cr. 281/1* *VF* *£35*

C489 L. Aemilius Lepidus Paullus, ℞ den., 62 B.C. Veiled hd. of Concordia r. ℞. TER . PAVLLVS. Perseus and two sons before Paullus and trophy. *B. 10; Syd. 926; Cr. 415/1* *good VF* *£70*

C490 Q. Sicinius, ℞ den., 49 B.C., ℞ den. Diad. hd. of Fortuna r. ℞. Q . SICINIVS III . VIR. Caduceus, palm and wreath. *B. 5; Syd. 938; Cr. 440/1* *EF* *£90*

C491 Julius Caesar, ℞ den., 49 B.C. CAESAR. Elephant r., trampling serpent. ℞. Priestly implements. *C. 49; Cr. 443/1* *VF, a little off centre* *£70*

C492* — Diad. hd. of Venus r. ℞. CAESAR. Aeneas carrying Anchises and palladium. *C. 12; Syd. 1013; Cr. 458/1* *nearly EF* *£160*

C493* Q. Caecilius Metellus Pius Scipio, Imperator, 47-46 B.C. Q . METEL . PIVS around laur. hd. of Jupiter r. ℞. SCIPIO IMP. Elephant r. *B. 47; Syd. 1046; Cr. 459/1* *EF* *£270*

C494 Mark Antony, ℞ den., 32 B.C. Praetorian galley. ℞. LEG . VII. Legionary eagle between standards. *C. 34; Cr. 544/20* *nearly VF* *£45*

C495* Aulus Pupius Rufus, Quaestor of Cyrene, Æ dupondius, *c.* 30-27 B.C. Hd. of Ammon r. ℞. ΤΑΜΙΑΣ ΑΝΤΙCΤΡΑ L A. Sella castrensis with cushion on seat. *B.M.C. 32* *good F, rare* *£150*

ROMAN IMPERIAL

C496* Augustus, 27 B.C.-A.D. 14, ℞ den. His bare hd. r. ℞. IMP . X. below bull charging r. *C. 137* *nearly EF* *£300*

C497* — His bare hd. r. ℞. L . AQVILLIVS FLORVS III . VIR. Flower. *C. 364* *good VF, scarce* *£300*

C498 — His bare hd. r. ℞. P . CARISIVS LEG . PRO PR. Celtiberian helmet between dagger and bipennis. *C. 406* *F, scarce* *£85*

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BYZANTINE

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C537 Half follis of Carthage, yr. 13. His helmeted and cuir. bust facing, holding orb and cross. ℞. Large K between [A / N / N / O] and regnal year; cross above, S below, CAR in ex. *Sear 267; D.O. 295* *scarce, nearly F £25*

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C539 Half follis of Nicomedia, 1st off. His helmeted and cuir. bust facing, holding orb and shield. ℞. Large XX; cross above, NIKOA in ex. *Sear 443; D.O. 33a* *VF/good VF £20*

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I am delighted to have this opportunity to express my own view of the future of Seaby (Rare Books) Ltd. It is exciting indeed to be closely involved in the reaffirmation by Seaby's that old, rare, and simply out-of-print numismatic books are not only an important adjunct to coin collecting, but are also a field of collecting in their own right.

Although I have never been a coin dealer myself, I was for many years a keen, albeit impecunious, collector of 18th and early 19th century trade tokens. Sadly, I have not collected these for some years however, partly because I found myself at a very early stage 'discovering' what to me proved to be the more unusual, much cheaper and completely fascinating world of old books. When I began collecting some twenty years ago, prices of everything collectable were, by present-day standards, incredibly low. The prices of many books were a tenth or even a twentieth of what they are now. Indeed, it is true to say that I was welcomed with open arms by many booksellers who regard numismatic books in the same light that many still view theology. Such books were to be suffered, certainly not enthusiastically sought for.

Perhaps the most notable change to have happened in those twenty years, however, is the comparative revaluation of books in European languages other than English. Numismatic books in, say, German, Dutch or Scandinavian languages were regarded in England as late as 1970 as difficult to sell. How different this is now!

Old numismatic books come, I suppose, into three broad categories. There is first that group rather grandiosely described as 'standard works'. These are books that, in the opinion of the cognoscenti, are still largely numismatically valuable, and which normally incorporate the latest research on a subject, research which has not yet been substantially challenged. By their very nature these books are, of course, mainly comparatively recent in date, although by no means exclusively so. Johann Hirsch's 'Teutschen Reichs Munz-Archiv' (1756-1768), and Ruding's 'Annals of the Coinage' (1840) are noteworthy exceptions, for example.

A second broad group of old numismatic books is one that is perhaps most dear to my heart. This is that timeless group which nourishes the pure bibliophile and includes books which, although numismatic in content, are also fine examples of printing, (Aldus, Elzevir, Baskerville &c.), or of illustration (by Fulvius & Vico in the 16th century, by George Vertue & Christian de Mechel in the 18th and by Noehden in the 19th.). In this broad group I would also include books in fine bindings. I know I am in good historical company when I prize highly superb copies of books which, in poor or indifferent bindings, I would regard with little enthusiasm. In this second group it is also right to include volumes with remarkable provenances, books identifiably deriving from

the libraries of the famous through the ages. I have, I suppose, an unashamedly romantic view of history. An early inscription, bookplate or armorial binding brings alive to me a real sense of historical continuity.

So much at present for my group two. My third category of numismatic books includes, I think, manuscripts, autograph letters and association copies connected with coin collectors, numismatic authors and the like. In my view, all these are eminently collectable, and many are still comparatively inexpensive. Important manuscripts are, of course, more costly and are rarely offered for sale as, by their very nature, they are usually preserved in the major public archives.

Artificial groupings are naturally (tautologically speaking) artificial. The three groups of books I have tentatively suggested above clearly exclude that large bulk of numismatic literature that falls into none of these categories. One might easily make a group of those books which, in their day, were regarded as important, or of books intended primarily for the young collector, or of auction catalogues, or of ephemeral material (broadsides, advertisements, priced lists, exhibition catalogues and the like), and so forth.

From the foregoing it is, I hope, clear that numismatic literature is a large and exciting field for the collector. In my view, moreover, books are still comparatively inexpensive and are eminently worthy of the attention of collectors both old and new, rich and (moderately) poor.

But now for the future.

At Seaby Rare Books our present plans are on the following lines: in the first place we hope to maintain a substantial and wide-ranging stock here at Audley House, concentrating particularly on the books I have referred to above. We will be buying actively both in the sale rooms and, of course, privately. We welcome at all times offers of both individual books and substantial collections. I am planning buying trips in both the U.S.A. and South Africa this year, and would particularly welcome meeting collectors with books for sale in these two countries. Buying, however, is only half of the story. Each month I shall include a selection of books for sale in the *Bulletin*. I am hoping that this section of the *Bulletin* may develop into a 'bulletin within a bulletin', and include perhaps an article each month of interest to numismatic book collectors. I would certainly welcome the views of collectors on what they would like to see.

In addition to this monthly bulletin list I shall produce two substantial illustrated catalogues each year, which will probably be in the style of the old John Drury catalogues. Readers who would like to receive copies should let me know. For the time being these will be sent free, although it seems highly likely that we will have to make a small charge from next year.

It remains only for me to say that I look forward very much to meeting any collector who has the opportunity to visit us at Audley House. I regard this personal contact as most important, a view which is undoubtedly shared by all my colleagues here. DAVID EDMUNDS

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C543 Phocas, 602-610, half-follis of Thessalonica. Phocas to l., Leontia to r., stg. facing, holding orb and sceptre respectively. ℞. Large XX; cross above, TES in ex. *Sear 655; D.O. 51* *good F £15*

C544* Heraclius and Heraclius Constantine, 613-641, follis of Seleucia Isauriae, 1st off., yr. 7. Her. and Her. Constantine stg. facing, holding orb. ℞. Large M between A / N / N / O and regnal year; A below, SELIS4 in ex. *Sear 845; D.O. 181* *rare, F/good F £90*

C545* Decanummium of Catania, yr. 19. Their crowned, dr. and cuir. busts facing. ℞. Large I between A / N / N / O and regnal year; CAT. in ex. *Sear 887; D.O. 259* *VF, light green patina £65*

C546 Constans II and Constantine IV, 654-668, follis of Syracuse. Crowned figures of Constans and Constantine stg. facing. ℞. Large M, monogram above, SCL below. *Sear 1109; D.O. 180* *F £15*

C547* Constantine IV, 668-685, follis of Syracuse. His helmeted and cuir. bust facing, holding orb. ℞. Large M between crowned stg. figures of Heraclius and Tiberius, each holding orb; monogram above, SCL below. *Sear 1207; D.O. 60* *VF, attractive portrait £95*

C548* Justinian II, 1st reign, 685-695, follis of Constantinople, 1st off., yr. 2. His crowned bust facing, holding orb; cross in field to r. ℞. Large M between A / N / N / O and regnal year; cross above, A below, CON in ex. *Sear 1260; D.O. 18* *rare, F, green patina £130*

C549* Tiberius III, 698-705, follis of Syracuse. His crowned and cuir. bust facing, holding spear and shield. ℞. Large M between two palms; monogram above, SCL in ex. *Sear 1395; D.O. 32* *F £100*

C550* Constantine V and Leo IV, 751-775, follis of Syracuse. Crowned facing busts of Constantine and Leo facing, holding akakia; cross above. ℞. Leo III stg. facing, wearing crown and holding cross. *Sear 1569; D.O. 19* *EF, light green patina £75*

C551 Leo V and Constantine, 813-820, follis of Constantinople. Crowned facing busts of Leo and Constantine, holding mappa. ℞. Large M between X / X / X and N / N / N; cross above, A below. *Sear 1630 var.; B.M.C. 15* *nearly VF £40*

C552* Follis of Syracuse. As last but without mappa. ℞. Large AK with pellet between; cross above. *Sear 1635; D.O. 19a* *nearly EF £80*

C553 — — Crowned facing bust of Leo, holding cross. ℞. [KONCT]. Crowned facing bust of Constantine, holding orb. *Sear 1626; D.O. 17* *nearly VF £27*

C554 Theophilus, 829-842, follis of Constantinople. His crowned bust facing, holding cross and akakia; star to l. ℞. Large M between X / X / X and N / N / N; cross above, Θ below. *Sear 1666; D.O. 13* *F £25*

C555 Half follis of Constantinople. His crowned three-quarter length figure facing, holding labarum and orb. ℞. + ΘEO / FILE AVϛ / OVSTE SV / NICAS. *Sear 1668; D.O. 16b* *F £20*

C556* Follis of Syracuse. His crowned bust facing, holding orb. ℞. Large M between X / X / X and N / N / N; cross above, Θ below. *Sear 1681; D.O. 30* *EF/VF, splendid portrait £65*

C557 Basil I, Constantine and Leo VI, 868-886, follis of Constantinople. Crowned, facing half-length figures of Leo, Basil and Constantine; Basil holds akakia in l. hand. ℞. + BASIL / CONSTAN / TS LEON EN / ΘO BASILS / ROMEON; star beneath. *Sear 1712; D.O. 10d* *F £20*

C558 Constantine VII and Romanus I, 920-959, ℞ miliaresion of Constantinople. Cross crosslet on three steps, globe beneath. ℞. + CONST T / ΠORFVROϛ / CE ROMANO / EN XW EVSEb / b RWMEON. *Sear 1757; D.O. 21* *F £40*

C559 Romanus I, 920-944, follis of Constantinople. His crowned bust facing, holding labarum and orb. ℞. + RWMA / n'EN ΘEWbA / SILEVS RW / MAIWn. *Sear 1760; D.O. 25a* *good VF £30*

C560 Alexius I, 1081-1118, tetarteron of Thessalonica. Patriarchal cross on two steps; A — Δ / K — Φ in field. ℞. Crowned bust facing, holding jewelled sceptre and orb. *Sear 1932; H., pl. 8.13-15* *F £10*

C561 Manuel I, 1143-1180, half tetarteron of uncertain Greek mint. Monogram of emperor and titles. ℞. Crowned bust of Manuel facing, holding labarum and orb. *Sear 1979; H., pl. 18. 1-2 var. (variant of monogram)* *VF £15*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

BRITISH COINS AND TOKENS

ANCIENT BRITISH AND ENGLISH HAMMERED COINS

S. = Seaby, "New Standard Catalogue of British Coins", 1978. Part 1—Coins of England and the U.K., price £6·55 including postage.
M. = Mack, "The Coinage of Ancient Britain", by R. P. Mack, price £5·50 including postage

E188 Channel Isles and N.W. Gaul, Armorica. The Coriosolites, billon stater, *c.* 75-50 B.C., class III, hd. r., anchor-shaped nose. ℞. Horse driven by Victory, boar below. *S. 14. Ex Le Catillon hoard, Grouville, Jersey* *a really good F £30*

E189 Kentish 'potin· or tin money, *c.* 50 B.C.-A.D. 50. Ctude hd. r. of Apollo r., with no eye. ℞. Bull represented by lines. *M.—; S. 83. Found at Putney Bridge VF £25*

E190 — — another, hd. l. *M. 10; S. 83* *VF £35*

E191 Catuvellauni, Cunobline (Shakespeare's Cymbeline), *c.* A.D. 10-40, bronze. Bare hd. r., CVNOBELINVS REX. ℞. TASC below bull butting. *M. 246; S. 249 fair £35*

E192 Anglo-Saxon, early period, Primary series, *c.* 690-725, Æ sceat, "porcupine" type. *S. 787 VF £120*

E193* "Mercian" type, *c.* 705-30, Æ sceat. Obv. Wolf-serpent whorl. ℞. Cross with annulet ends within a square. *B.M.C.—; S.—. Apparently found at Winchester, 1971. Illustrated and described B.N.J. Vol. XLVII, 1977, pl. II no. 26—"A Check-List of English Finds of Sceattas", by S. E. Rigold and D. M. Metcalf beautifully preserved and probably unique EF £850*

E194* West Sussex type, *c.* 720-50, Æ sceat. Diademed bust r., with cross in front. ℞. "Standard" with pellet in annulet in centre and a saltire in each angle. *B.M.C. type 3a; S. 808. Ex R. P. Mack II, 1977 (lot 10) rare, nearly EF £400*

E195 Northumbria, Eanred, A.D. 810-841, base Æ sceat, +EANRED REX. ℞. EABVINI, moneyer. *S. 859 VF £50*

E196 — — Æ sceat. ℞. DAEGBERCT moneyer. *S. 860 VF £20*

E197 Aethelred II, first reign, A.D. 841-844, Æ sceat. ℞. EAVRED moneyer. *S. 861 VF £20*

E198 — **second reign,** A.D. 844-849, Æ sceat. ℞. EARDVVLF moneyer. *S. 864 scarce, VF £25*

E199 Redwulf, 844, Æ sceat. ℞. EVDBEREHT moneyer. *S. 863 rare, VF £75*

E200* Viking Coinage, Danish E. Anglia, *c.* 885-915, St. Edmund memorial penny. Obv. ∽ CEADVIID RE, around large A and pellets. ℞. + BOMICN MONA, around cross pattée. *S. 960 nearly EF £160*

E201* — **Danish Northumbria,** *c.* 898-915. Alfred (imitation), 'OR ∽ NAFORDA' divided by ÆLFRED +, rosettes top and bottom. ℞. BERNVALD MO in two lines. *S. 971. Actual coin illustrated in new Standard Catalogue of British Coins. Ex V. J. E. Ryan, 1952 (lot 726) and Reynolds collections nicely toned, EF £850*

E202* Edward the Elder, 899-924, Church-tower type. Obv. EADVVEARD REX around small cross. ℞. Anglo-Saxon church tower (Winchester Cathedral?) dividing moneyer's name in two lines, EA DV HH ND. *S. 1082. Ex Dr. Brian Bird, 1974 (lot 100) beautifully preserved and of the highest rarity, EF £2,500*

E203 Eadgar, 959-75, two line type. Obv. E · ADG · A · R RE+ around cross pattee. ℞. IZEH · BEET (Izembert), in two lines. *S. 1129 F £50*

E204 Aethelred II, 978-1016, long cross type, London. ℞. ÆÐELPERD M'O LVND. *S. 1151 nearly VF £55*

E205* Canute, 1016-35, quatrefoil type, Chester. ℞. CEOLNOÐ ON LEG. *S. 1157 rare, good VF/VF £125*

E206* Edward the Confessor, 1042-66, short cross type, small flan, Sandwich. ℞. LIFPINE ON SAN. *S. 1175 a rare mint, VF £200*

E207* Hammer cross type, Stafford. ℞. CVLLING ON STAFFOR. *S. 1182 nicely toned and a very rare mint, VF/good VF £250*

E208* William the Conqueror, 1066-87, two stars type, Bristol. ℞. LFOPINE ON BRIES. *S. 1254 rare, EF, toned £375*

E209 PAXS type, Canterbury. ℞. PHILBOD ON CNTLI. *S. 1257 weak in places, otherwise VF £75*

E210* — Shaftesbury. ℞. IELNOÐ ON SCIEF. *S. 1257 rare, weak in places, VF/good VF £150*

E211* Henry II, 1154-89, "short cross" coinage, class 1b, London. ℞. FIL · AIMER · ON · LVN. *S. 1344 dark tone, VF £60*

E212 Richard I, 1189-99, "short cross" coinage, class 3b, London. ℞. WILLEM · ON · LVN. *S. 1347A nearly VF £55*

E213 John, 1199-1216, "short cross" coinage, class 5c, London. RAVF · ON · LVNDE. *S. 1352 nearly VF £25*

E214 Henry III, 1216-72, "short cross" coinage, class 7, London. ℞. ADAM ON LVNDE. *S. 1356 VF £15*

E215 "Long cross" coinage, class II, London. ℞. NICOLE ON LVND. *S. 1361 scarce, good VF £45*

E216 — class Va, London. ℞. DAVI ON LVNDEN. *S. 1367 VF £18*

E217 — — — ℞. NICOLE ON LVND. *S. 1367 VF £18*

E218 Edward I, 1272-1307, new coinage, class Ic, London. *S. 1382 VF £22*

E219 Edward II, 1307-27, class XIb, Canterbury. *S. 1466 about VF £20*

E220 Edward III, 1327-77, pre-Treaty period, groat of London, series E. *S. 1567 nearly VF £30*

E221 — — series G (d), with annulet in each quarter on rev. *S. 1570 small striking crack at 10 o'clock, otherwise nearly VF £26*

E222 Henry VI, 1422-61, annulet issue, 1422-7, groat of Calais, annulets at neck and in two quarters of rev. *S. 1836 VF £38*

E223 — halfgroat of Calais. *S. 1840*
VF/good VF £35

E224 — penny of Calais. *S. 1845*
good VF £35

E225 — halfpenny of London. *S. 1848*
nearly VF £25

E226* Rosette-mascle issue, 1427-30, groat of Calais. *S. 1859. Ex Reigate (Gatten Park) hoard, 1972* *good VF £55*

E227 — halfgroat of Calais. *S. 1862*
VF £30

E228 — halfpenny of Calais. *S. 1871*
VF £30

E229 Pinecone-mascle issue, 1430-4, groat of Calais. *S. 1875*
attractive portrait, good F £35

E230* Leaf-mascle issue, 1434-5, groat of Calais, leaf below bust, mm. voided cross/pierced cross. *S. 1890*
chipped, good VF £80

E231 Leaf-pellet issue, 1445-54, groat of London, leaf on breast, pellet either side of crown. *S. 1915* *striking crack at 6 o'clock, good VF for issue £70*

E232 Edward IV, first reign, 1461-70, light coinage, groat of London, quatrefoils at neck, mm. crown both sides. *S. 2000* *VF £35*

E233 — — — no marks at neck, mm. long cross fifthée/sun. *S. 2002*
rev. a little double-struck, scarce, VF £45

E234 — — groat of Bristol, B on breast, mm. crown. *S. 2004. Officially pierced through centre by Government in 1695* *F £20*

E235* Henry VII, 1485-1509, facing bust issue, groat of London, type II, two unjewelled arches, mm. cinquefoil. *S. 2195*
legend flat on King's name, otherwise VF £55

E236 Profile issue, Tower groat, regular issue, triple band to crown, mm. pheon. *S. 2258*
good F £65

E237* Henry VIII, 1509-47, second coinage, Tower groat, his own young bust r., mm. rose. *S. 2337B* *good VF £70*

E238 — — — mm. arrow. *S. 2337C*
good F £35

E239* — half groat of Canterbury, TC beside shield for Archbishop Cranmer (1533—), mm. catherine wheel. *S. 2345*
mm. and some of legends weakly struck, a very sharp portrait, nearly EF £110

E240 — — WA beside shield for Archbishop Warham (—1532), uncertain mm. *S. 2343*
chipped, VF £55

E241 — "sovereign" type, penny of Durham, Sede Vacant (1529-30), no marks, mm. star. *S. 2353. Found at Nonsuch Park, London*
nearly VF £30

E242* Edward VI, 1547-53, third period, 'fine' silver issue, shilling, mm. tun. *S. 2482*
about VF £75

E243 Elizabeth I, 1558-1603, third issue, sixpence, 1561, regular flan (25 mm.), mm. pheon. *S. 2561*
a few scratches above rose, otherwise VF £30

E244 Fifth issue, shilling, mm. crescent (1587-89). *S. 2577. Issued during the Great Armada*
scratched around bust, nearly VF £30

E245 — halfpenny. Obv. Portcullis, mm. key above (1595-8). R. Long cross and pellets. *S. 2581. Found at Chiswick, 1978*
nearly VF £40

E246 James I, 1603-25, first coinage, halfgroat, mm. thistle. *S. 2649* *good VF/VF £42*

E247* Charles I, 1625-49, Tower mint, crown, type 2a, mm. harp. *S. 2755* *about VF £420*

E248 — shilling, type 1b², plume over shield, mm. heart. *S. 2781* *rare, creased and straightened across face, otherwise VF £55*

E249 — — type 3a, mm. tun. *S. 2787*
VF £30

E250 — halfpenny, rose each side, no legend. *S. 2837* *VF £36*

E251* York mint, shilling, type 5, mm. lion. *S. 2874* *good VF for issue £175*

E252* Aberystwyth mint, threepence, mm. open book. *S. 2894*
small striking crack at 8 o'clock, otherwise a very attractive little coin, nicely toned, EF £175

E253* Oxford mint, pound piece, 1643, mm. plume with band, MAGNI : BRITANI : FRAN : ET : HIB . REX, with cannon amongst arms, the 3 of date officially recut over 2. *Morrieson B-1; S. 2940* *very rare, VF £1,250*

E254 — halfcrown, 1642, mm. plume with band, Oxford dies both sides, Shrewsbury type horse with ground-line. *S. 2951*
edge broken in places and rev. scratched, otherwise good F/F £55

E255* — — 1644OX. Obv. Briot's horse, lumpy ground below. R. Large central plume. *S. 2958* *rare, VF £250*

E256* — shilling, 1643. Large bust of fine work. *S. 2973*
flat at 11 o'clock, good VF £250

E257* Commonwealth, 1649-60, sixpence, 1654, mm. sun. *S. 3219* *about VF £85*

ENGLISH MILLED COINS

CROWNS

F140 Charles II, second bust, 1666
nearly F £30

F141 — third bust, 1673. *E.S.C. 47. Ex Lord Hamilton Collection*
EF, but obverse weakly struck £875

F142 James II, second bust, 1687 *F £45*

F143* — 1688/7. *E.S.C. 81. Ex Lord Hamilton Collection* *VF/good/VF £350*

F144 William III, first bust, 1695, SEPTIMO
nearly EF, flecked £160

F145* Anne, first bust, 1707, roses and plumes. *E.S.C. 102. Ex Lord Hamilton Collection*
good VF, attractive £575

F146* George II, old head, 1750. *E.S.C. 127*
good VF £500

F147 George III, 1788, Mexico mint, oval cmked. 8 reales
coin F/good F, cmk VF, but scratched £75

F148* — 1795, Mexico mint, oval cmked. 8 reales
coin VF/good VF, cmk good VF £200
F149 George III, 1804, Bank of England dollar
good F £45; good VF, die flaw on obv. £80

HALFCROWNS

F150* Charles II, fourth bust, 1673, with plumes both sides. *Ex Murdoch, Bliss, Banes, Wheeler, Raynes and Hamilton Collections. 4 specimens known almost VF £4,000*
F151* — 1679 *good VF, attractive £230*
F152 William and Mary, first bust, second shields, 1689 *good VF, scratched on rev. £45*
F153 — — 1690. *E.S.C. 513. Ex Lord Hamilton Collection good F, R £70*
F154* Anne, After Union, 1707. *E.S.C. 573. Ex Lord Hamilton Collection EF £300*
F155 — 1712, roses and plumes. *E.S.C. 582. Ex Lord Hamilton Collection about VF/VF £90*
F156* George II, young head, 1732, roses and plumes. *E.S.C. 596. Ex Dakers and Hamilton Collection good VF £350*
F157 — 1741, roses *VF, edge bump £60*
F158 Old head, 1746, Lima *VF £40*

SHILLINGS

F159* Charles II, second bust, 1675, plumes both sides. *E.S.C. 1046. Ex Lord Hamilton Collection F/good F, R3 £275*
F160* James II, 1686. *E.S.C. 1070 good VF £225*
F161* William III, first bust, 1669 (dated 1669 in error). *E.S.C. 1080B. Ex Lord Hamilton Collection nearly F/fair, R6 £600*
F162* — 1696B. *E.S.C. 1081. Ex Lord Hamilton Collection about EF, attractive large flan £400*
F163 Fifth bust, 1699, roses. *E.S.C. 1120. Ex Lord Hamilton Collection good VF, R3 £375*
F164* Anne, Before Union, 1702. *E.S.C. 1128 EF, attractive tone £550*
F165 — — 1704, plumes. *E.S.C. 1133 fair/F, R2 £35*
F166 After Union, 1714, roses and plumes *VF £20*
F167 George I, 1718, roses and plumes *nearly EF, obv. slightly flecked £110*
F168 1723, SSC *VF £25; VF/good VF £32*
F169* — — 'Arms of France at date'. *E.S.C. 1177. Ex Naish and Hamilton Collections EF, but weak in parts, R2 £400*
F170 George II, young head, 1736/5. *E.S.C. 1199A. Ex Lord Hamilton Collection VF, RR £80*
F171 — 1736, roses and plumes *nearly VF £30*
F172 — 1739, roses *good VF, attractive £100*
F173 Old head, 1745, Lima *good F £12*
F174 — 1758 *VF £10*
F175 George III, 1787, no semee *about VF £5*

SIXPENCES

F176 William III, third bust, 1697 *nearly EF, haymarked £25*
F177 — 1697B. *E.S.C. 1568. Ex Cheek and Hamilton Collection good VF, R £65*
F178 — 1699, roses. *E.S.C. 1578. Ex Lord Hamilton Collection nearly VF, RR £90*
F179 Anne, After Union, 1708, plumes. *E.S.C. 1594. Ex Lord Hamilton Collection VF, R £80*
F180 — 1710, roses and plumes. *E.S.C. 1595. Ex Lord Hamilton Collection nearly EF, weak on rev., R £95*
F181 George II, young head, 1741. Roses. *E.S.C. 1613. Ex Lord Hamilton Collection EF £100*
F182 Old head, 1746, Lima *VF £10*
F183 — 1757 *VF £5*
F184 George III, 1787, no semée *VF £4*
F185 — 1787, with semée *good VF £6*

MODERN BRITISH SILVER COINAGE

CROWNS

G285 George III, last coinage, 1818. Edge year LVIII *good EF/EF, small spot on rev., toned £160*
G286 — — LIX *good EF, nicks on obv. and rev. £140*
G287 — 1819, LIX *good EF/about EF, rev. dark tone £145*
G288 George IV, laureate head, 1821 *nearly EF/ a really good VF, very small edge knocks £135*
G289 — — Another *good EF, attractive tone £305*
G291 — 1822. SECUNDO *about EF/nearly EF, minor nicks in field and on edge £250*
G292* Bare head, 1826. Proof, from the set *EF/nice EF, attractive tone on rev., minor edge nicks £1,200*
G293 Victoria, young head, 1844 *good VF, nicks on obv. £100*
G294 — 1847 *good VF, edge nicks £130*
G295 Jubilee issue, 1887 *good EF, obv. attractive tone, rev. weak in parts £50*
G296 — 1888, close date *attractive EF, small edge nick on obv. £65*
G297 Old head, 1893, LVI *strong EF edge knock on obv. £60*
G298 — — LVII *rare, good VF £60*
G299 — 1900 *good VF, slight scratch on portrait £30*
G300 Edward VII, 1902 *VF, polished £30 nearly EF, slightly cleaned £55*
G301 George V, 'Wreath' type, 1928 *scarce, good EF, small scratches on portrait £135*
G302 — 1936 *R, EF/good EF £190*

DOUBLE FLORINS

G303 Victoria, 1887, Roman I *good EF, scuffs in field, minor edge nicks £20*
G304 — Arabic 1 *good EF, minor nicks on edge £20*

G305 1888. Inverted 1 in VICTORIA. *E.S.C. 397A* *R, nice VF* £30
G306 1889 *nearly EF, minor nicks on edge* £16
G307 — Inverted 1 in VICTORIA. *E.S.C. 398A* *R, F/goodF, edge knocks* £17·50
G308 1890 *good VF* £15

HALFCROWNS

G309 **George III,** bull head, 1817 *nice EF/good EF, minor scuffs in field* £70
G310 Small head, 1817 *a really good VF* £35
G311— 1819 *VF/nice VF, edge nicks* £25
G312 **George IV,** laur. head, garnished shield, 1820 *a really good F* £15
G313 Bare head, 1826 *nice VF/a really good VF* £35
G314 **William IV,** 1834, block w.w. *R, about EF, obv. edge knocks* £150
G315 **Victoria,** old head, 1901 *good EF/nearly unc.* £35
G316 **George V,** first coinage, 1913 *good EF, toned* £50
G317 Second coinage, 1926 *EF/good EF* £45

FLORINS

G318 **Victoria,** Pattern, 'Godless', 1848, plain edge. *E.S.C. 886* *RR, about EF/good EF, marks on obv. field, scratches on rev.* £250
G319 Gothic, type B[1], 1860 *R, EF/about EF, obv. rim knock, dark tone* £70
G320 — type B[2], 1866 *scarce, nearly EF/EF, leopards weak* £70
G321 — — 1867 *R, EF, dark tone on obv. some surface nicks* £150
G322 **Edward VII,** 1902 *a really good VF* £20
G323 1903 *EF, minor rim nicks* £50
G324 1904 *scarce, nearly EF* £45
G325 1905 *R, good VF, rim nicks* £75
G326 1906 *good EF* £60
G327 1907 *VF/nice VF, scratch on rev.* £15
G328 1908 *strong VF, nicks on obv.* £18
G329 1909 *a really good VF/nearly EF* £35
G330 1910 *about EF, rim nicks, surface marks* £30

SHILLINGS

G331 **George III,** last coinage, 1817 *good EF, attractive tone* £25
G323 **George IV,** laur. head. ℞. Garnished shield, 1821 *nearly VF/F* £6
G333* — ℞. Shield in Garter, 1825 *good EF, attractive bluey tone* £90
G334 **Edward VII,** matt proof, 1902 *nearly FDC, uneven tone* £20

SIXPENCES

G335 **George III,** last coinage, 1816 *nearly unc./good EF* £22
G336 — 1817 *good EF/EF, small spot on obv.* £15
G337 — 1818 *VF, rim nicks* £8
G338 **George IV,** laur. head. ℞. Shield in garter, 1825 *EF, small spots on obv., toning* £35
G339 **William IV,** 1831 *good EF* £35
G340 **Victoria,** Jubilee issue, 1888 *EF, obv. scuffed* £6·50
G341 Old head, 1899 *good EF* £10
G342 **Edward VII,** matt proof, 1902 *about FDC* £15
G343 1904 *scarce, good EF* £40
G344 1909 *nearly VF* £4

BRITANNIA GROATS

G345 **William IV,** 1836 *EF/about EF* £7
G346 **Victoria,** 1838 *good EF* £14
G347 1841 *EF, spot on obv.* £14
G348 1855 *EF/good EF* £14
G349 Jubilee issue *EF, small dent on obv.* £16

CURRENCY THREEPENCES

G350 **Victoria,** young head, 1845 *good EF, hair weak* £25
G351 — 1876 *good EF* £12
G352 — 1879 *EF/good EF, rim nicks* £12
G353 — 1881 *good EF* £14
G354 — 1883 *EF/good EF* £10
G355 — 1884 *good EF/EF* £10
G356 — 1885 *good EF* £12
G357 — 1886 *nearly unc.* £14
G358 — 1887 *good EF* £12
G359 Jubilee issue, 1887 *nearly unc.* £5
G360 — 1888 *good EF* £12
G361 — 1889 *good EF, scuff marks in field* £8
G362 — 1890 *good EF* £10
G363 — 1891 *good EF* £8
G364 — 1892 *good EF* £10
G365 — 1893 *R, EF, rim knock on rev. edge* £60

THREE HALFPENCES

G366 **William IV,** 1834 *good EF, scratch on rev.* £10
G367 **Victoria,** 1843 *good EF* £7
G368 1843/34 *good EF* £15

UNCASED MAUNDY SETS

H68 **Charles II,** 1670 *good F* £45
H69 **William and Mary,** 1692 *4d only F, others VF/EF* £65
H70 **Anne,** 1706 *nearly VF/nearly EF* £80
H71 **George II,** 1739 *EF/good EF* £85
H72 **George III,** type A, 1772 *VF/good VF* £45
H73 — type b, 1792, 'wire money' *good EF* £185
H74 — type c, 1800 *EF, but 2d only VF/EF* £110
H75 **Victoria,** young head, 1887 *good EF* £35
H76 Old head, 1899 *good EF, polished* £25
H77 **Edward VII,** 1904 *about FDC* £30

H78 George V, 1911 *nearly FDC, dark tone* £32
H79 Elizabeth II, 1963 *about FDC* £40

U.K. COPPER AND BRONZE FARTHINGS

P.=C. W. Peck, "English Copper, Tin and Bronze Coins in the British Museum". Second edition, price £21 plus postage.

L109 Charles II, pattern, 1665, in silver. Short hair (Obv. 1a). ℞. Britannia, QVATVOR · MARIA · VINDICO (Rev. A). Milled edge. *P. 407* *R, nearly VF* £40
L110 1673 *nice VF, rev. weakly struck, minor rim nicks* £30
L111 1674 *VF/nearly VF, slightly cleaned* £20
L112 1679 *R, a really nice VF, head of Britannia double struck* £35
L113 William and Mary, 1694 *F, damaged* £6
L114 William III, type 1, 1696 *struck slightly off-centre, good VF/about VF for issue, pitted surface* £45
L115 — 1698 *RR, F/nearly F, corroded; date in exergue remarkably strong for this issue* £40
L116* Anne, 1714. *P. 741* *rare, nearly EF, flaw on obv.* £150
L117 George I, type 2, 1719, large letters *nearly VF £15; nearly EF, attractive* £60
L118 — 1720, small letters *F* £4
L119 — 1721 *VF, cleaned, pitted* £20
L120 George II, old head, 1749 *VF/nearly VF* £8
L121 — 1754 *good VF/VF* £8
L122 George III, first issue, 1773, obv. 2 *EF/about EF, traces of lustre* £22
L123 — 1774, obv. 1 *about VF/F* £4
L124 Third issue, 1799, 3 berries in wreath *nearly EF, rev. dark* £7
L125* Restrike pattern, 1805, by Taylor. Bronzed. *P. 1317* *RR, about FDC* £250
L126 Fourth issue, 1806, incuse hair curl *good EF, much lustre* £20
L127 — — dot on shoulder. *P. 1397* *R, EF* £45
L128 George IV, first issue, 1821 *good EF with much lustre* £16
L129 — 1822. Obv. 2 *a really good VF, rim nick* £3
L130 — 1823 *EF/about EF* £7
L131 — 1825. Obv. 1 *nearly EF/a really good VF, rim nick* £7
L132 — 1826 *good EF with much lustre* £25
L133 Second issue, 1826 *EF* £7·50
L134 — 1828 *about EF/nearly EF £8; good EF with much lustre, rare thus* £25
L135 — 1830 *good VF* £8
L136 William IV, 1831 *nearly EF* £9
L137 1834. Rev. A *good VF/nearly EF* £5
L138 1837. Rev. B *nearly EF, cleaned* £6
L139 Victoria, 1838 *good EF with much lustre* £15
L140 1839 *about EF, minute traces of lustre on rev.* £7
L141 1840 *VF/good VF* £3
L142 1841 *good VF, nicks on obv.* £4
L143 1842 *scarce, good VF* £10
L144 1843 *good EF, practically full mint lustre* £16
L145 1844 *R, VF, nicks* £40
L146 1846 *scarce, VF/good VF* £10
L147 1848 *nearly EF/about EF, minor edge nicks* £9
L148 1849 *R, nearly VF, cleaned* £8
L149 1850 *about EF, traces of lustre* £12
L150 1851 *VF* £8
L151 1852 *scarce, nearly EF* £24
L152 1853, raised w.w. *about EF/EF* £12
L153 1854, incuse w.w. *good VF/nearly EF* £7
L154 1856 *scarce, a really good VF* £17
L155 1857 *a really good VF/nearly EF, marks on neck* £6
L156 1858 *EF, some lustre* £15
L157 Bronze young head issue, 1860. Beaded border *EF with lustre* £8
L158 — — toothed border, 5 berries in wreath. *P. 1859* *good EF with lustre* £7
L159 — 1861, 4 berries in wreath. *P. 1860* *good EF, some lustre* £10
L160 — — 5 berries in wreath. *P. 1861* *good EF/EF, lustre* £9
L161 — 1863 *scarce, nearly F* £6
L162 — 1865 *good EF/EF* £7
L163 — 1866 *good EF/EF, lustre* £6
L164 — 1868 *EF/nearly EF, slightly cleaned* £6
L165 — 1869 *scarce, VF, rev. weak, cleaned* £3
L166 — 1873 *good EF, traces of lustre* £7
L167 — 1874H *good EF/EF, much lustre* £9
L168 — 1875, large date. *P. 1890* *nearly VF/a really good F £9; good VF/VF, scratched* £12
L169 — — small date. *P. 1890A* *good VF/nearly VF* £14
L170 — 1876H *scarce, nearly EF* £18
L171 — 1879 *nice EF* £4
L172 — 1880, 4 berries in wreath *EF, traces of lustre* £12
L173 — 1881, 4 berries in wreath. *P. 1901A* *RR, EF/about EF, traces of lustre* £35
L174 — 1881H *EF, some lustre, obv. dark* £7
L175 — 1882H *EF, much lustre* £8
L176 — 1883 *scarce, EF, with lustre* £18
L177 — 1884 *EF/nearly EF, some lustre* £3
L178 — 1885 *EF, streaky lustre* £2·50
L179 — 1886 *EF, lustre, mark on rev.* £3
L180 — 1887 *good EF, much lustre* £7
L181 — 1888 *nearly EF* £4
L182 — 1890 *good EF, much lustre* £7
L183 — 1891 *good EF, much lustre* £5
L184 — 1892 *scarce, nearly VF, damaged date* £5

L185 — 1894
EF, much lustre, small stain on rev. £5
L186 — 1895 *R, VF/good VF* £12
L187 Old head issue, 1895
good EF, much lustre £6
L188 — 1897 *good EF, some lustre* £7
L189 — black finish, 1898 *good EF* £5
L190 — — 1901 *nearly unc.* £1·75
L191 **Edward VII,** black finish, 1902
good EF £4
L192 — 1903
good EF, small stain on rev. £5
L193 — 1904 *nearly unc.* £12
L194 — 1905 *nearly unc.* £8
L195 — 1906 *good EF* £7
L196 — 1907 *good EF* £6
L197 — 1908 *good EF* £8
L198 — 1909 *good EF/EF* £5
L199 — 1910 *good EF* £12
L200 **George V:**—(a) 1911, *EF £2·50;* (b) 1912, *good EF £2·50;* (c) 1913, *nearly unc. £3;* (d) 1914, obv. 2, *nearly unc. £3;* (e) 1915, *nearly unc. £5;* (f) 1916, *EF/good EF £2;* (g) 1917, *EF 75p*
L201 Bright finish:—(a) 1919, *practically unc. £1·50;* (b) 1924, *nearly unc. £1·25;* (c) 1925, *nearly unc. £1·25*
L202 Modified effigy:—(a) 1926, *about unc. £1·50;* (b) 1927, *about unc. £1·50;* (c) 1928, *nearly unc. £1·20;* (d) 1929, *unc. £2;* (e) 1930, *unc. £2;* (f) 1931, *about unc. £1·50;* (g) 1932, *nearly unc. 50p;* (h) 1934, *nearly unc. £2;* (i) 1936, *nearly unc. 75p*

FRACTIONAL FARTHINGS

L203 **George IV,** half, 1828. Rev. A. *P. 1446*
EF, traces of lustre £35
L204 — 1830. Rev. B. *P. 1451* *R, VF* £50
L205 — third, 1827
EF, traces of lustre £10
L206 **William IV,** half, 1837
good VF/VF, rev. a little cleaned £40
L207 — third, 1835 *EF, rev. dark* £10
L208 **Victoria,** half, 1839
EF, traces of lustre on rev. £15
L209 — 1842
about EF/EF, slight traces of lustre £12
L210 — 1844, N over E in REGINA
R, EF, some lustre £30
L211 — 1847 *EF, lustrous* £12
L212 — 1851 *EF, lustrous* £15
L213 — 1852 *EF* £12
L214 — third, 1844
good EF/EF, slight traces of lustre £40
L215 — 1868 *good EF, lustrous* £8
L216 — 1876 *nearly unc., much lustre* £9
L217 — 1878 *good EF, much lustre* £8
L218 — 1885 *good EF, much lustre* £8
L219 — quarter, 1839
good EF, minor rim nick £22
L220 — 1852 *EF/EF* £20
L221 — 1853 *nearly EF* £18
L222 **Edward VII,** third, 1902
good EF, lustrous £2·75
L223 **George V,** third, 1913
practically unc. £3·50

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

COINS OF THE WORLD

SILVER CROWNS

Q368* **AUSTRIA, H.R.E. etc.,** Joseph I, taler, 1706, Hall, Laur. bust r. R. Crowned shield. *Dav. 1018* *good VF* £150
Q369 Franz Joseph, 2 gulden, 1867A. Laur. head r. R. Crowned double eagle. *Dav. 25A; Y. 16b* *toned, EF* £85
Q370 **CHINA,** Republic, Sun Yat Sen, dollar, 1912. Bust l. R. Characters within wreath. *Dav. 219; K. 603* *toned, EF* £80
Q371* **Kweichow,** motor car dollar, (1928). Car l. R. Four characters around central crest. *Dav. 184; Y. 428* *rare, good VF* £375
Q372 **ECUADOR,** Republic, 5 sucres, 1944. Head l. R. Shield. *Y. 56* *unc.* £7
Q373* **FRANCE,** Louis XV, écu de Navarre, 1718A. Laur. bust r. R. Crowned shield. *Ci. 2101; G.D. 318*
scarce, nearly VF/VF £200
Q374 Louis XVIII, 5 francs, 1824A. Head l. R. Crowned shield. *Dav. 87; DP 94*
good F £12
Q375 Louis Philippe, 5 francs, 1837W. Laur. head r. R. Value and date within wreath. *Dav. 91; DP 119* *nearly EF* £20
Q376 Second Republic, 5 francs, 1848A. Three figures. R. Value and date within wreath. *Dav. 92; DP 127* *unc.* £45
Q377 Napoleon III, 5 francs, 1868BB. Laur. head l. R. Shield on crowned mantle. *Dav. 96; DP 163* *good VF* £15
Q378* **GERMANY, Brunswick-Lüneburg,** Georg of Calenburg, taler. 1640. Shield surmounted by five helmets. R. Wild man. *Dav. 6508; Knig 2170* *good VF* £130
Q379 **Brunswick-Wolfenbüttel,** Heinrich Julius, truth taler, 1598. Inscription in five lines. R. Christ stg., circle of shields around. *Fi. 504; DM 202* *nearly VF* £115
Q380 **Eichstädt,** sede vacante, taler, 1781. Three shields within circle of thirteen shields. R. Shield between two saints over city view. *Dav. 2210* *nearly EF* £350

Q381* **Regensburg,** city, taler, 1754, with title of Francis I. Laur. bust r. ℞. City view. *Dav. 2618* *nearly EF £250*

Q382 **Saxony,** Christian, Johan Georg and August, taler, 1605. Bust r., shouldering sword. ℞. Two busts face-to-face. *Dav. 7566* *a really good F £90*

Q383 Friedrich August, konventionstaler, 1808. Head r. ℞. Crowned shield within wreath. *Dav. 854* *nearly VF £30*

Q384* **German East Africa,** Wilhelm II, 2 rupien, 1893. Helmeted bust l. ℞. Lion and palm-tree within cartouche. *Dav. 32* *good VF £250*

Q385 **ITALY, Lombardy,** Provisional Govt., 5 lire, 1848, Milan. Stg. female figure. ℞. Value in wreath. *Dav. 206* *toned, about EF/EF £60*

Q386 **Naples,** Ferdinand II, piastre, 1857. Head r. ℞. Crowned shield. *Dav. 175* *slight trace of blank filing on rev., about EF/EF £30*

Q387 **JAPAN,** yen, meiji 22. Coiled dragon. ℞. Value within wreath. *Y. A25.3; Dav. 274* *nearly EF £30*

Q388 **MEXICO,** Republic, 8 reales, 1887MH. Liberty cap. ℞. Eagle. *El. 749* *EF £8*

Q389 **NETHERLANDS, Brabant,** Philip IV, ducaton, 1658/7, Antwerp. Bust r. ℞. Crowned shield with supporters. *Dav. 4454; Del. 284* *ex shipwreck, obv. weak, otherwise about VF for issue £35*

Q390 **Zeeland,** silver ducat, 1792. Warrior and shield. ℞. Crowned shield. *Dav. 1848; Del. 976* *good F £65*

Q391 **PHILIPPINES,** Ferdinand VII, countermark on 8 reales of Lima, 1833. Crowned F70 cmk. over stg. figure. ℞. Shield. *Dav. 441* *coin and cmk. good F £38*

Q392 Isabella II, countermark on 8 reales of Lima, 1835. Crowned YII cmk. over stg. figure. ℞. As last. *Dav. 442* *coin and cmk. about VF £35*

Q393 **RAGUSA,** city, tallero, 1763. Bust of Rector l. ℞. Crowned shield. *Dav. 1639* *nearly VF £40*

Q394 **RUSSIA,** Peter the Great, rouble, cyrillic date 1719. Laur. bust r. ℞. Crowned double eagle. *Dav. 1653* *some rev. edge damage, nearly VF £135*

Q395 **TURKEY,** Selim III, 2 piastres, A.H. 1203, year 1. Toughra. ℞. Inscription. *Dav. 1818* *nearly VF £15*

MINOR COINS

Silver unless otherwise stated

Q396 **AUSTRIA, H.R.E., etc.,** Franz Joseph, florin, 1887. Laur. head r. ℞. Crowned double-eagle. *Y. 15c* *toned, about EF £5*

Q397 — — 1892. As last *scarce date, nearly EF £15*

Q398 **BELGIUM, Austrian Netherlands,** Joseph II, Æ liard, 1782, Brussels. Laur. bust r. ℞. Inscription and date. *C. 19* *EF, traces of lustre £15*

Q399* **United Belgian Provinces,** 10 sols, 1790. DOMINI EST REGNVM, lion rampant r., date beneath. ℞. Clasped hands holding bundle of arrows. *DM 6; C. 30a* *R, nearly VF £250*

Q400 **Kingdom,** Leopold II, 50 centimes, 1898, Flemish. Head l. ℞. Crowned shield. *Y. 5a; DM 99* *good VF £15*

Q401 **DENMARK,** Christian IX, 10 øre, 1875. Head r. ℞. Value. *Y. 11* *nearly EF £20*

Q402 — Æ 2 øre, 1874. Crowned monogram. ℞. Value. *Y. 9* *good EF, some lustre £7*

Q403 **EGYPT,** Abdul Mejid, Æ 5 paras, A.H. 1255, yr. 6. Toughra. ℞. Inscription. *C. 191* *good VF £15*

Q404 Abdul Hamid II, 5 guerche, A.H. 1293, yr. 29. Toughra, wreath below. ℞. Inscription within wreath. *Y. 20* *good EF £10*

Q405 Muhammad V, 2 guerche, A.H. 1327, yr. 2. Similar to last. *Y. 30* *scarce, VF £15*

Q406* **FRANCE,** Louis XV, ⅓ écu de France, 1721, Amiens. Laur. bust r. ℞. Crowned shield. *Ci. 2109; GD 306* *slight traces of overstriking, otherwise about EF £135*

Q407* — ⅕ écu au bandeau, 1771, Besançon. Head l. ℞. Crowned shield within wreath. *Ci. 2126; GD 299* *an unlisted date for this type, nearly EF £200*

Q408 Napoleon, as Consul, franc, yr. 12, Paris. Head r. ℞. Value within wreath. *DP. 27* *patchy toning, nearly EF £90*

Q409 — — ¼ franc, yr. 12, Paris. Similar to last. *DP. 29* *VF £30*

Q410 Charles X, ¼ franc, 1826, Paris. Head l. ℞. Crowned shield. *DP 108* *nearly EF £18*

Q411 Napoleon III, Æ 10 centimes, 1865A. Laur. head l. ℞. Eagle. *DP 169* *EF, with much lustre £14*

Q412 **Windward Is.,** Louis XV, 6 sols, 1732. Head r. ℞. ISLES DU VENT within border. *Ci. 2156* *nearly VF £25*

Q413* **GERMANY, Brunswick-Lüneburg,** Johan Friedrich v. Calenberg, ⅔ taler or palm gulden, 1678. Bust r. ℞. Island between sailing ships. *Fi. 2184; Knig. 2507* *beautifully toned, EF £250*

Q414 **Hamburg, city,** 4 schilling, 1703, with title of Leopold I. Double-headed eagle. ℞. Value in wreath above small shield *good VF £30*

Q415 **Prussia,** Wilhelm I, Æ 4 pfenninge, 1866A. Crowned shield. ℞. Value and date. *Y. 164; J. 53* *EF, with lustre £6*

Q416 **Third Reich,** ni. reichsmark, 1939B. Eagle. ℞. Value within wreath. *Y. 81* *R, good VF £60*

Q417 **German East Africa,** Wilhelm II, rupie, 1894. Helmeted bust l. ℞. Ornate shield. *Y. 4* *scarce date, VF £35*

Q418 — — 1897. As last. *EF/good EF £30*

Q419 — ½ rupie, 1891. Similar to last. *Y. 3* *toned, good EF £38*

Q420 **HAWAII,** Kalakaua I, ½ dollar, 1883. Head r. ℞. Crowned shield. *Y. 4* *about VF £25*

Q421 ITALY, Naples, Ferdinand II, 60 grana, 1857. Head r. R. Crowned shield. *C. 152c; Pag. 249*
scarce, blank filing on rev., about EF £35
Q422* Papal States, Clement XIII, testone, 1761, yr. 4. Crossed keys and tiara over ornate shield. R. Dove between two Apostles. *CNI. pl. XXII/16 good EF/EF £160*
Q423 NETHERLANDS, Utrecht, nederlandse gulden, 1791. Crowned shield. R. Stg. figure. *C. F13; Del. 1182 good VF £45*
Q424 Kingdom, Willem I, 25 cents, 1826, Brussels. Crowned w. R. Crowned shield. *C. 75 nearly VF £30*
Q425 — — 1829, Brussels. As last *good VF/VF £70*
Q426 Willem III, Æ 2½ cents, 1881 Lion. R. Value. *Y. 4 EF, trace of lustre £16*
Q427* Wilhelmina, gulden, **1906.** Head l. R. Crowned shield. *Y. 26a R, nearly VF/good F £270*
Q428 — 10 cents, 1892. Head l. R. Value and date within wreath. *Y. 20 EF £45*
Q429 Dutch Indies, Willem I, ½ gulden, 1826. Head r. R. Value within wreath. *Y. 73 good F £20*
Q430 NORWAY, Oscar II, 12 skilling, 1873. Head r. R. Crowned shield within wreath. *Y. 12 scarce, rev. edge knock, otherwise about VF £45*
Q431 Haakon VII, commem. 2 kroner, 1906. Crowned shield on mantle. R. Tree. *Y. 33 EF £25*
Q432 RUSSIA, Alexander II, poltina, 1857. Crowned double eagle. R. Value and date. *Y. 17 about EF £18*
Q433 — 25 kopecks, 1855. Similar to last. *Y. 16 good EF £10*
Q434 — 20 kopecks, 1860. Similar to last. *Y. 15 EF £8*
Q435 SPAIN, Charles IV, real, 1793MF, Madrid. Bust r. R. Crowned shield. *V. 359 good VF £20*
Q436 — — 1796CN, Seville. As last. *V. 453 scarce, nearly VF £32*

BRITISH COMMONWEALTH COINS AND TOKENS

Silver except where stated

R169 BR. COLONIES, 'Anchor' money, ¼ dollar, 1822 *about EF/EF, obv. rim fault £55*
R170 AUSTRALIA, Edward VII, florin, 1910 *nearly F £10*
R171 George V, florin, 1922 *F/good F £18*
R172 — shilling, 1912 *F/good F £18*
R173 — — 1913 *nearly F/F £12*
R174 — Æ halfpenny, 1914H *good VF £12*
R175 George VI, crown, 1937 *good EF £14*
R176 — florin, 1951 Commonwealth Jubilee commem. *unc. £5*
R177 BARBADOS, Moses Tolanto, Æ farthing token, undated (c. 1850). *Pr.28 R, VF, surface pitting £60*
R178 BERMUDA, George III, Æ penny, 1793. *Pr. 5 nearly F £15*
R179 Elizabeth II, crown 1959. 350th anniv. commem. *unc. £10*
R180 CEYLON, local 'dump' coinage, 24 stivers, 1809. *Pr. 21 VF £28*
R181 — Æ 1/48 rix dollar, 1811. *Pr. 72 nearly VF/good F, both sides slightly off centre £18*
R182 George IV, rix dollar 1821 *a really good F/good F, obv. a little scratched, signs of old cleaning £15*
R183* Victoria, cent 1891. Proof in silver. *Pr. 199B R, good EF/about FDC £165*
R184 George V, 9 piastres, 1919 *good VF, obv. rim knock £28*
R185 — — 1921 *F £8; VF/good VF £22*
R186 — 4½ piastres, 1921 *good VF/nearly EF, 2 obv. rim nicks £25*
R187 EGYPT, Br. protectorate, Hussein Kamil, 10 piastres, 1917 *good VF £12*
R188 — — 5 piastres, 1917 *good EF/EF, toned £14*
R189 — — 2 piastres, 1917H *good EF £20*
R190 — — cu.-ni. 5 milliemes, 1917H *EF £6.50*
R191 — — — millieme *a really good VF £4*
R192 — Faud, 10 piastres 1920H *nearly VF, slight edge damage £25*
R193 — — 5 piastres, 1920H *F £22*
R194 GIBRALTAR, James Spittles, Æ 2 quartos 1820. *Pr. 25 good F £10*
R195 Victoria, Æ ½ quart, 1842 *good VF, cleaned; obv. a little scratched £15*
R196* GOLD COAST, bronzed proof ¼ ackey, 1796. *Cr. 2a R, nearly FDC £175*
R197 BR. GUIANA, George III, Æ stiver, 1813 *good VF, uneven colour £9*
R198 William IV, guilder, 1835 *nearly F/F £15*
R199* — proof ½ guilder, 1836. *Pr. 19A EF/good EF £175*
R200 BR. HONDURAS, Victoria, 5 cents, 1894 *EF/nearly EF £25*
R201 — Æ cent, 1885 *EF, lustrous £25*
R202 George V, 25 cents, 1911 *good F/nearly VF £18*
R203 — cu.-ni. 5 cents, 1919 *VF/good VF £14*
R204 HONG KONG, Victoria, 20 cents, 1886 *EF £30*
R205 Edward VII, 50 cents, 1905 *about VF £8*
R206* George VI, ni. 5 cents, 1941KN *RR, good VF/nearly EF £180*
R207 INDIA, Victoria, QUEEN, rupee 1862, Bombay (1866) *good EF/ about unc. £10*
R208 — EMPRESS, rupee 1900B *good EF/about unc. £9*
R209 — — — 1900C *about unc. £8*
R210 — — — 1901C *about unc./good EF £7*
R211 IONIAN ISLANDS, Æ lepton, 1857, no dot after date. *Pr. 30 good EF/EF, R, obv. lustrous but with edge nick £50*
R212 JAMAICA, Victoria, cu.ni. penny, 1869 *about unc./good EF £25*
R213 — cu.-ni. fathing, 1888 *good EF £18*
R214 — — 1890H *about unc., rev. weak in parts £18*
R215 Edward VII, cu.-ni. penny, 1903 *about unc., a few small spots £24*

R216 — cu.ni. fathing, 1906 *VF/good VF* £8
R217 William Smith, Kingston, Æ penny token (early 19th cent.). *Pr. 132*
good F, slight obv. corrosion £15
R218 Boston Fruit Co., uniface brass, banana loaders' tally. B.F. Co., punched below piercing; round. *Pr. —; cf Byrne sale, lot 875*
R, good F £25
R219 — as last but on square blank. *Pr. —; Byrne —.* *R, good F* £35
R220 United Fruit Co., uniface brass banana loaders' tally. U.F.CO. G.S.P.W. punched in two lines below piercing; above, in small letters, AM. RY. S. CO. NEW YORK. *Pr. —; cf. Byrne, lot 878 (fetched $110)* *R, nearly VF* £55
R221 — uniface al. banana loaders' tally. U.F.CO. M.B.L. (Montego Bay Loaders) in two lines; oblong. *Pr. —; cf. Byrne, lot 884*
good VF £25
R222 — similar to last but octagonal. *Pr. —; cf. Byrne, lot 881* *VF* £20
R223 JAVA, E.I.C., Æ doit, 1812.
F/good F, small edge flan crack £10
R224 MAURITIUS, 25 sous, undated (1822).
VF, adjustment marks on rev. £28
R225 Victoria, 20 cents, 1889H
VF/good VF £17
R226 — — 1899
nearly EF/EF, obv. rim nicks £15
R227 — 10 cents, 1886
about unc. but thin flan crack and rim flaw £20
R228 — Æ 2 cents, 1897
EF, a little lustre £12
R229 George V, rupee, 1934
about unc./good EF £18
R230 — ½ rupee, 1934 *good EF/EF* £10
R231 — Æ 2 cents, 1923
much lustre, about unc. £25
R232 — Æ cent, 1911
much lustre, good EF £12
R233 MOMBASA, Imperial Br. E. Africa Co., rupee, 1888H *VF* £15
R234* — — Proof.
tiny obv. rim fault but otherwise about FDC with lovely misty toning £110
R235 — half rupee, 1890H
a really good VF £18
R236 NEW ZEALAND, George VI. crown, 1949. Proposed Royal Visit commem.
unc. £10
R237 Elizabeth II, cu.-ni. crown, 1953
unc. £6.50
R238 BR. NORTH BORNEO, Borneo Labuk Tobacco Co. Ltd., set of 4 Æ tokens: dollar; 50, 20 and 10 cents. *Pr. 35-38*
the set, good EF or better, with much lustre, a few carbon spots £90
R239 Sandakan Tobacco Co. Ltd., set of 4 Æ tokens, denominations as last. *Pr. 64-67*
the set, nearly unc. and with much lustre, the revs. toned £90
R240 ST. LUCIA, Peter Coaling Co. Ltd., brass shilling token (late 19th or early 20th cent.) *Pr. 8* *good VF, discoloured* £11
R241 SARAWAK, J. Brooke, Æ cent, 1863
a really good VF £14
R242 C. Brooke, Æ ½ cent, 1870 *VF* £9
R243 SIERRA LEONE, Macaulay & Babington, bronzed proof penny token. White and coloured men shaking hands, village in background. SLAVE TRADE ABOLISHED BY GREAT BRITAIN 1807. R Arabic inser. about abolition of slavery.
R, thick flan, a later striking (c. 1830) £75
R244 SOUTH AFRICA, George V, sixpence, 1924 *good VF/nearly EF* £18
R245 — threepence, 1927
about EF, toned £9
R246 George VI, 5 shillings, 1952. Tercentenary commem. *about unc.* £4
R247 Elizabeth II, 5 shillings, 1954
unc., rev. rim uneven £18
R248 SOUTHERN RHODESIA, George V, halfcrown, 1934 *about unc. light toning* £60
R249 — 2 shillings, 1934 *good EF/EF* £65
R250 — shilling, 1934 *good EF* £50
R 51 Elizabeth II, crown, 1953. Rhodes centenary *unc.* £12.50
R252 STRAITS SETTLEMENTS, Victoria, 50 cents, 1887 *nearly VF, uneven colour* £20
R253 — Æ cent, 1862, INDIA STRAITS
nearly VF/VF £7
R254 — Æ ½ cent, 1845 E.I.C., WW on trumcation *a really good VF* £10
R255 George V, dollar, 1920
nearly as struck but weak portrait £15
R256 SUMATRA, E.I.C., bronzed proof keping, 1786. *Pr. 17A* *about FDC* £40
R257 BR. WEST AFRICA, Edward VIII, cu.-ni. penny, 1936 (London) *about unc.* £3
R258 — — 1936H *unc.* £1.75

Proof coins and Mint Sets

All FDC, in cases of issue, except where stated.
R259 AUSTRALIA, proof set, 1970. Cu.-ni. 50 cents (Cook bicentenary) to Æ cent. 6 coins £35
R260 — 1971. Cu-ni. 50 cents to Æ cent. 6 coins £25
R261 BAHAMAS, mint set, 1966. ÆR 5 dollars to ni.-br. cent. 9 coins *unc.* £14
R262 BERMUDA, proof dollar, 1972, in 925 silver Silver Wedding commem. £15
R263 CANADA, proof-like set, 1954, ÆR dollar to Æ cent. 6 coins, mounted on card of issue
cellophane protection torn but repaired; some coins partly toned £100
R264 CEYLON, proof set, 1957. ÆR 5 rupees and cu.-ni. rupee, two of each. 2500 yrs. of Buddhism commem. 4 coins
about FDC or FDC £60
R265 COCOS-KEELING IS., proof set, 1977. ÆR 25 and 10 rupees. £20
R266 The same two coins as last, but proof-like unc., in sealed plastic envelopes of issue. £15
R267 GIBRALTAR, proof silver crown, 1967 £20
R268 MALAWI, proof set, 1964. Cu.-ni.zinc halfcrown to sixpence. 4 coins £3·50

R269 NEW ZEALAND, proof silver dollar, 1977. Silver Jubilee/Waitangi day commem. *£28*

R270 Proof set, 1972. Cu.-ni. dollar to Æ cent. 7 coins *£28*

R271 — 1973. As last *£18*

R272 — 1974. ℞ Commonwealth Games commem. dollar to Æ cent. 7 coins *£40*

R273 SOUTH AFRICA, proof set, 1951. ℞ 5 shillings to Æ farthing. 9 coins *about FDC or FDC toned; cover of case lid a little damaged £30*

R274 — 1960. 5 shillings to Æ farthing. 50th Anniv. of Union. 9 coins *about FDC or FDC £25*

HISTORICAL MEDALLIONS

BRITISH HISTORICAL MEDALLIONS

U170* Elizabeth I, Protestants supported in Belgium, 1587. ℞ 52. Elizabeth std. facing, Leicester stg. beside her; five naked boys bearing shields of the provinces for which Leicester intercedes. R. Pope, bishops and other ecclesiastics falling from heaven, Jehovah in Hebrew above. *M.I.* 139/99; *V.L.* I. 369. *attractive dark toning, EF, R £1200*

U171 Peace or War, 1643. Æ 29. By Thomas Rawlins. His laur., dr., cuir. bust r. R. Crossed sword and olive branch. *M.I.* 308/134. *VF £30*

U172 Memorial of Charles I, 1649. Æ gilt 50. By John Roettier. His cuir. dr. bust r. R. Hand from heaven holding a celestial crown over a landscape *M.I.* 346/200; *V.L.* II, 320. *later gilding, nearly EF/good VF £33*

U173 Charles II and Catherine marriage badge, 1662. ℞ 35 × 27. His crowned bust l. R. Her bust l. in coronet. *M.I. 483/96. Cast and chased with loop for suspension VF, R £95*

U174* Liberty of Conscience, 1672. ℞ 59. By Philippe Roettiers. Cuir. dr. bust of Charles II r. R. A female figure std. facing with sword and cornucopiae in one hand, and book inscribed FIDES in the other. *M.I. 553/214.* Edge inscription ARCHITECTVRAE NAVALIS ET MONETAE INSTAVRATORI (Restorer of naval architecture and the coinage) *toned, nearly EF, RR £675*

U175 Murder of Sir Edmundbury Godfrey, 1678. ℞ 39. By Milton. His dr. bust r., two hands strangling him with his cravat. R. Green strangling Godfrey in the presence of the Pope, who blesses the murderer. *M.I. 577/247. c. 1750, a copy of Bower's medal lightly toned, nearly EF £65*

U176* Marriage of the Prince of Denmark and Princess Anne, 1683. ℞ 36. By George Bower. Their. dr. busts face to face. R. An oak-tree, from which several acorns have fallen on the ground. *M.I. 593/275. Cast and chased VF £95*

U177 Peace of Ryswick, 1697. Æ 41. By J. Mauger. Laur. hd. of Louis XIV r. R. Mars and Justice stg. with wreath. *M.I. 177/469; V.L. IV, 259 EF £30*

U178 James (III), Elder Pretender, Restoration of the Kingdom, 1708. Æ 37. By N. Roettier. His laur. cuir. dr. bust r. R. REDDITE. Map of Great Britain and Ireland. *M.I. 312/133; V.L. V, 98 good VF/VF £55*

U179 James (III), Elder Pretender, and Princess Louisa, 1712. ℞ 30. By N. Roettier. His laur. hd. l. R. Her bust l. *M.I. 389/243 VF, R £95*

U180 — Another *F, R 45*

U181 The Order of the Bath Revived, 1725. Æ 47. By John Croker. Laur. hd. of George I r. R. Prince William stg. facing, habited as a Knight of the Bath. *M.I. 463/75. good VF/VF £50*

U182 40th birthday of Joseph Munden, (actor 1799. Æ 53. By I. G. Hancock. His bust r. R. Inscription within wreath *good VF £17*

U183 Staffordshire Agricultural Society, 1800. Æ 48. By C. H. Kuchler. Britannia std. l., lion facing, on shield. R. Wreath. *P. 21 var. A trial, stain on obv., otherwise good VF £30*

U184 Nelson Memorial, 1805, box medal. Æ 74. By T. Webb. His bare hd. l. within inscription and ribbon buckled like a garter. R. Bellona stg. with bundle of thunderbolts in raised right hand, stepping over the sea; antique galleys fighting in distance. *M.H. 508. 3 coloured roundels (1 torn off in lower quarter) depicting scenes and biographical details (from set of 12) nearly EF, RR £180*

U185 William Wilberforce, Abolition of the Slave Trade, 1807. Æ 53. By T. Webb. His bare hd. r. R. Britannia std. l., Peace, Justice, Religion and Liberty around. *Slight edge nicks, otherwise nearly EF £60*

U186 Death of Princess Charlotte, 1817. Æ 49. By G. Mills and T. Webb. Her dr. bust three-quarters r. R. Liberty std. l. with lion *VF £11*

U187 Prince Consort, Chancellor of Cambridge, 1847. Æ 58. By G. G. Adams. His bare hd. l. R. Inscription. *nearly EF £12*

U188 Norwich Horticultural Society (est. 1829), prize medal. ℞ 45. Basket of fruit within floral border. R. Inscription within wreath *good VF £8*

U189 Inigo Jones (architect), 1849. Æ 53. By C. F. Carter. His capped bust l. R. Banqueting House, Whitehall. *Beaulah 5. from 'Art Union' series EF £40*

U190* John Flaxman (sculptor), 1854. ℞ 56. By H. Weigall. His bare hd. l. R. 'Mercury and Pandora'. *Beaulah 6. from 'Art Union' series toned, nearly EF £95*

U191 Golden Jubilee of Victoria, 1887. Æ 77. By J. E. Boehm. Her crowned, veiled bust l. R. Victoria std. facing, attended by attributes of industry and learning *EF £30*

WORLD MEDALLIONS

U192 FRANCE, Admiral de Suffren, 1784. Æ 49. By Dupré. His wigged bust l. R. Inscription within wreath. *M.H. II, 166; V.L. VIII, 608.* *good VF/nearly EF £30*

U193 Trocadero Taken, 1823. Æ 41. By Barre. His uniformed bust l. R. Inscription. *nearly EF £10*

U194 'Panorama of Paris', 1878. Æ 51. By C. Trotin Balloon over Paris. R. Inscription. *loop for suspension, VF £18*

U195 GERMANY, A. H. Francke, orphanage of Halle, 1727. ÆR 44. By G.W. Vestner. His bust facing. R. The Institute behind Religion and Pallas with children. *Med. in Num. 3093.* *lightly toned, nearly EF £150*

U196 ITALY, Claude Expilly, Signore di Voiron, 1601. Æ 36. By G. Dupré. His dr. bust r. R. Dr. female figure stg. *Forrer p. 656* *good VF/VF, R £95*

U197 Papal States, Martin V. (1417-1431). Æ 40. His bust r. R. Church. *Lincoln* 313. *later striking, nearly EF £13*

U198 Julius III, Election Policy, 1552. ÆR 33. His bust r. R. Prudence and Fortune. *Lincoln 524* *later striking, good VF/VF £12*

U199 Gregory XVI, Improvements in Agriculture and Industrial Arts, 1841. Æ 61. By P. Girometti. His bust r. in ecclestiastical robes. R. Allegorical figures. *Lincoln 2201* *EF £35*

U200* Pius IX, 1847. ÆR 43. By G. Girometti. His bust r. in ecclestiastical robes. R. Statues of St. Peter and St. Paul. *Rinaldi 42.* *EF £80*

U201 Benedict XV, 1919. ÆR 44. By G. Romagnoli. Similar. R. Jesus blessing the suffering. *de Luca. 55.* *good VF £53*

U202* LOW COUNTRIES, Treaty of Neutrality, 1781. ÆR 31. By I. M. Lageman. Sailor stg. facing with shield of United Provinces. R. Inscription and date. *Betts. 573; Pax in Num. 647; V.L. Sup. 553* *nearly EF/EF, R £175*

U203 RUSSIA, Coronation of Nicholas I, 1826. ÆR 22. Crowned monogram. R. Crown over inscription and date *toned, nearly EF 14*

U204 War with Japan, Battleship Petropavlovsk 1904. Aluminium 51 × 39. By Mousse. Bust of V. Vereshchagin l. R. Battleship l. cf. *M.H. III, 246* *nearly EF £18*

U205 SOUTH AFRICA, Opening of the Delagoa Bay Railway, 1895. Æ 44. By Menger. Bare hd. l. of Kruger. R. Winged wheel. *Moyeaux 52* *good VF £40*

U206 U.S.A., International Exhibition, 1876. AE 76. By H. Mitchell. Dr. female figure std. l. within star border. R. Inscription and wreath *good VF £23*

U207 Universal Exhibition, St. Louis, 1904. Æ 71 × 71. By A. Weinman. Dr. female figures stg. R. Eagle. *an attractive shield-shaped medal, EF £18*

NAPOLEONIC MEDALS IN BRONZE

U208 Battle of Millesimo, 1796. Æ 43. By Lavy. Hercules destroying the Hydra of Lerna with his club. R. Inscription. *Adani 3; Millin 2* *good VF/EF, R £25*

U209 Battles of Castiglione and Peschiera, 1796. Æ 43. By Lavy. Warriors in combat. R. Crossed trumpets and laurel wreath. *Adani 6; Millin 4* *nearly EF, R £25*

U210 Battle of Montenotte, 1796. Æ 40. By Gayrard and Jeuffroy. Uniformed bust of Napoleon r. R. Victory hovering over globe. *Adani 2; Millin 1* *nearly EF/good VF, R £24*

U211 Passage of the Tagliamento and Trieste Taken, 1797. Æ 43. By Lavy. River God reclining, French army advancing. R. Wreath and inscription. *Adani 10; Millin 7* *good VF, R £22*

U212 Battle of Marengo, 1800. Æ 50. By Brenet and Auguste. Uniformed bust of Napoleon l. within wreath. R. Inscription *Br. 38* *EF £20*

U213 Peace of Amiens, 1802. Æ 49. By Dumarest. Laur. hd. of Napoleon l. R. Mars presenting an olive branch to Britannia. *Br. 195* *good VF £23*

U214 Legion of Honour, 1804. Æ 40. By Andrieu and Jaley. Laur. hd. of Napoleon r. R. Badge of the Legion of Honour. *Br. 310* *good VF £18*

U215 Coronation Festivities, 1804. Æ 68. By Galle and Jeuffroy. Laur. hd. of Napoleon l. R. Napoleon std. r. receiving the address of the City of Paris, represented as a turreted female. *Br. 358; Millin 88* *uneven toning, nearly EF £45*

U216 —, —. Æ 34. By Brenet. Conjoined busts r. of Napoleon and Josephine. R. Laur. eagle. *Br. 359* *good VF/nearly EF £11*

U217 Coronation in Milan, 1805. Æ 42. By Manfredini. Laur. hd. of Napoleon l. R. Italy placing a crown on Napoleon stg. *Adani 29; Br. 420* *VF/good VF £17*

U218 Battle of Jena, 1806. Æ 40. By Andrieu and Galle. Laur. hd. of Napoleon r. R. Napoleon on eagle, dead enemies below. *Br. 538* *nearly EF £18*

U219 Simplon Route completed, 1807. Æ 41. By Andrieu and Durand. Similar. R Simplon as an old man. std. midst mountains. *Br. 689* *EF/nearly EF £20*

U220 Peace of Vienna, 1809. Æ 68. By J. P. Droz. Similar. R. Strasbourg stg. r. at flaming altar. *Br. 880. highly pleasing, EF £60*

U221 Birth of the King of Rome, 1811. Æ 40. By Andrieu. Conj. busts r. of Napoleon and Marie-Louise. R. Bust of King of Rome l. *Br. 1091* *nearly EF £18*

U222 French Society of Fine Arts in Rome, 1812. Æ 59. By E. Gatteaux. Minerva l. within wreath. R. Napoleon std. l. in senate robes. *Br. 1178* *EF £30*

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone *01-580 3866* or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z5C1 Sultan's 1·4″ Gold Medal for Egypt, 1801 Set in ornate circular frame, possibly gold, the reverse of which is inscribed "Presented to **Captain Maxwell, 3rd foot Guards** on his return from Egypt" and on the hinged back "Presented on his 8th birthday to R. W. W. Horlock by his Grandmother in Memory of his Grandfather Capt. W. H. Maxwell who died at Exmouth 16 March 1806 aged 24 years". In contemporary leather case. Army list confirms entitlement. *VF £325*

Z5C2 N.G.S., bar Trafalgar. John Purcell. **Sgt. R.M.** HMS Neptune [10/49] *toned EF £830*

Z5C3 M.G.S. Rol . Vim., Tal., Bus., Alb., Bad., W. Lamble, **40th foot.** Combination unique to a British Regt. *good VF £350*

Z5C4 — Alb., C. Rod., Bad. E. B. Metcalf **R.M. Surveyor and Draughtsman** *good VF £310*

Z5C5 —, Tal., Bus., Alb. Sir Geo. Dalbiac. **Major 4th Dgns.**
— mentioned in Lunt's book "The Scarlet Lancer", and uncle to John Luard, the main character, also in 4th Dgns. Interesting medal *EF £600*

Z5C6 St. Jean d'Acre medal 1840. Unnamed as issued. ÆR *nearly EF £40*

Z5C7 Crimea. A.B.I.S. Private Jas. Chandler. **Cold'm Gds.** Eng. slight wound at Inkermann. With contemporary ribbon and silver buckle *VF £100*

Z5C8 — no bar. Unnamed. Contemporary ribbon and solid silver "safety-pin" type buckle *good VF £25*

Z5C9 China 1857-60. Taku Forts 1860, Pekin 1860. **Capt.** Geo. Wolfe **1st. Bn. 2nd Reg.** with extract of career from W. Surrey Reg. History. Retired as Hon. Maj-Gen. 1881. With contemporary ribbon and silver buckle *VF £135*

Z5C10 Abyssinia 1867-68. 702 Corp'l W. Melville **26th Regt.** suspension intact but neatly re-soldered. *otherwise nearly EF £110*

Z5C11 K.S.A. S.A. 01., 02. Pte C. Gavan **Liverpool Regt.** *VF £14*

Z5C12 — — — Pte. J. T. Finney **N. Staff. Regt.** *VF £14*

Z5C13 I.G.S. 1854 Waziristan 1894-95. **Bronze** Syce No. 8 Bl. Mtn. By. *VF £32*

Z5C14 1895. R. of Chitral 1895. **Bronze** Ward Servant Army Hospl. Corps *VF £30*

Z5C15 — — **P.F.** 1897-98, Samana 1897. **Bronze** Syce 3rd. Pjb. Cavy. *VF £33*

Z5C16 — — — **Bronze** Grass Cutter 13th. Bl. Lcrs. *VF £28*

Z5C17 — **1908.** N.W.F. 1908 **Bronze** Ward Sweeper A.H. Corps. *VF £30*

Z5C18 — **1936.** N.W.F. 1936-37. N.W.F. 1937-39. Sepy. **I. H. S.** *VF £16*

Z5C19 — — — —. Bearer **13th F.F. RIF** *VF £11*

Z5C20 N.G.S. 1915. S.E. Asia 1945-46. **Lieut.** E. A. J. Cuthbert **R.N.V.R.** *EF £80*

Z5C21 G.S.M. 1918 Malaya. Geo. VI. Rfn. J. Gibson. **Cameronians** *VF £16*

Z5C22 — **1962** N. Ireland 084679 H. Dunn **OEMI. RN** *EF £28*

GROUPS

Z5G1 Q.S.A. C.c., Tug. Hts., O.f.s., Rel. of L., T'vaal, L. Nek. 9398 Pte. S. Doughty, **K.R.R.C., K.S.A.** 01, 02 *G. VF £45*

Z5G2 Queen's Sudan. Kh. Sudan, bar Khartoum. **Q.S.A.** C.c., T'vaal. 0.2. 5426 Pte. M. Garland. **1/Gren. Gds. W.W.I. Trio** (14/15 star) 22979 Pte. M. Garland. G. Gds. *VF £125*

Z5G3 Q.S.A. no bar, **W.W.I. Trio** (14-15 star) **Victorian naval L.S.G.C.** T. W. Tribe. C.P.O. **H.M.S. Monarch**/114010 T. W. Tribe C.P.O., R.N./T. W. Tribe P.O. 2nd cl. **H.M.S. Victory.** ÆR *toned G. VF £55*

Z5G4 Q.S.A. Bel., Mod. R., O.f.s., T'vaal. **K.S.A.** 01, 02. **W.W.I. Trio** (14/15 star) Dvr. W. Rose **R.E.** *VF £50*

Z5G5 Vol. L.S., Terr. F. Eff. 253 Sjt. H. Webb 2/V.B. Oxford L.I./758 Sjt. H. R. Webb. 4/**O.&B.L.I.** *nearly EF £28*

Z5G6 1914-18 War and Victory medals. Terr. W. Med. for Vol. Services Overseas. 1914-19. French **Croix-de-Guerre** 1914-18 with Æ star. Major B. F. Huggins. On Vol. Ser. Capt. **H.A.C. (Art.)** *G. VF £60*

Z5G7 M.S.M. Geo. VI. **L.S.G.C.** Ed. VII, **Terr. F. Eff.** Geo. V. B.S. Mjr. G. Foster **R.A.** /40735 C. Serjt-Maj. **R.G.A.**/T4-243902 S.S. Mjr. **R.A.S.C.** *VF £70*

Z5G8 *1914-18* **War and Victory medals. Army L.S.G.C.** Geo. V. 4438 Pte. F. A. Cobb **C. Gds.** On L.S.G.C. 4438 **Bndsmn. C. Gds.** *VF £21*

Z5G9 W.W.I. Trio (1914 star with date bar) 11146 Pte. R. W. Spry. **C. Gds.** *VF £15*

Z5G10 B.W.M., Victory, Def., Police Exemplary Service Geo VI. 2nd type. 205832 Gnr. H. J. Skelton **RA**/Const. Hugh J. Skelton *VF/EF £17*

Z5G11 W.W.I. Trio (1914 star with date bar). **Def., Eff. Territorial bar, Nat. Fire. Bde. Long Service.** 5 and 10 yr bars. 4417 Pte. W. E. Inns. **K.R. Rif.C.**/7582301 Gnr W. E. Inns. **R.A.**/11050 William Inns *VF £32*

Z5G12 W.W.I.Trio (1914/15Star), **39-45 War Medal. New Zealand Service Medal** 1939-45. 3/904 Dvr. R. A. Miller-Hallett **N.Z.E.F.** Mounted as worn. *last two unnamed VF £17*

Z5G13 W.W.2. War and Defence Medals, 39/45 Star, Africa Star, Italy Star, N.Z. Service Medal. All unnamed, mounted as worn. *VF £14*

Z5G14 G.S.M. 1962, Radfan, S. Arabia (loose on ribbon) **R.A.F. LSGC** Eliz. II., 3510917 S.A.C. F. Viner, **R.A.F.** *VF £75*
Z5G15 St. J.A.B. Coronation 1911, Order of St. John Serving Officers badge. St. John L.S. Medal. Hon.-Surg. J. L. Russell/4214 Div. Surg. **Chester Div.** No. 4. Dist Suspender of L.S. re-affixed *otherwise VF and better £68*
Z5G16 Vol. Medical Services, two bars. **St. Andrew's Amb. Corps.** Jubilee Review 1954. A. Johnston *VF £35*

WORLD—ORDERS, DECORATIONS AND MEDALS

N.B.—"NR" equals No ribbon.

Z5F1 Belgium. Décoration de mutualité, 1 class, ÆR, gilt and enamel *VF £8*
Z5F2 — Albert I, gilt maltese cross, arms enamelled white, swords between *VF £8*
Z5F3 — Order of Leopold II, chevalier's badge, swords in ribbon *VF £18*
Z5F4 — Federation Nationale des Combattants, 1914-18. Gilt and enamel badge *VF £5*
Z5F5 Congo. Civil merit, breast badge, gilt. NR *VF £9*
Z5F6 France. Order of Agricultural Merit, chevalier's badge, gilt and enamel with AV centre, Type I *near EF £15*
Z5F7 — Order of Commercial merit, chevalier's badge, gilt and enamel *VF £12*
Z5F8 — Order of Artisans. Officer's badge, gilt and enamel *near VF £11*
Z5F9 — Breton Life-saving Society medal, gilt and enamel. Named *VF £20*
Z5F10 — Havre Life-saving Society medal, ÆR: M. le Baron O d'Adelsward 17.4.1882 *VF £40*
Z5F11 Germany, Third Reich. 1939 bar, 1st class, to 1914 Iron Cross. In case of issue. *EF £30*
Z5F12 — War Merit Cross, 2 class, with swords *VF £6*
Z5F13 — — —, civil *VF £5*
Z5F14 — Russian Campaign 1941-2 *VF £10*
Z5F15 — SS Long Service, 8 years, Æ medal. In box of issue *EF £12*
Z5F16 — NSDAP Membership badge, Æ and enamel. In box of issue *VF £10*
Z5F17 Greece. Order of George I, 5 class *VF £15*
Z5F18 Holland. Navy Long Service medal, 12 years' service, Æ *VF £13*
Z5F19 Italy. Order of the Roman Eagle, commander's neck badge, military; gilt and enamel. Established 1942, became obsolete 1944/45 *near EF £150*
Z5F20 — Medal of St. Maurice, gilt, 50 mms. By Johnson *EF £60*
To qualify for the large medal recipient must be member of Order of SS Maurice and Lazarus or Order of Merit of Italian Republic: also must have served for total of 50 years, with exemplary conduct. A scarce award
Z5F21 — medal for Mothers of large families, instituted 1939. 9 bows on ribbon. White metal *VF £9*
Z5F22 —, Republic. Navy Long Service medal, Æ *EF £7*
Z5F23 Mexico. Order of Guadeloupe, breast badge, ÆRgilt and enamel—slight damage to central figure on obv. *VF £80*
Z5F24 Poland. Commemorative medal of the war of 1918-21, Æ. Obv. eagle Rev. legend in wreath *VF £20*
Z5F25 — 10th Anniversary of Restoration of Independence, 1918-28, Æ. Obv. Head of Pilsudski Rev. Man ploughing *VF £20*
Z5F26 Portugal. Order of Military Merit, commander's neck badge. *EF £45*
Z5F27 Roumania. Order of the Crown, type I, 5 class *VF £20*
Z5F28 Russia. Medal for the Crimea War, Æ *near VF £28*
Z5F29 — Medal Commemorating reign of Alexander III, ÆR *VF £30*
Z5F30 — Medal for Zeal, Nicholas II, ÆR *near VF £28*
Z5F31 — USSR Order of Lenin, badge in AV, platinum and enamel; numbered on rev. *EF £1,400*
Z5F31a Turkey. Order of Naval Valour, neck badge, ÆR, gilt and enamel *VF £18*

GROUPS

Z5F32 Germany, Third Reich. Armed Forces LS Award, 4 years, Army & Navy emblem on ribbon; Austria Medal 13.3.1938. Mounted German style *VF £15*
Z5F33a Portugal. Order of the Tower & Sword, chevalier's badge ÆR, AV and enamel—damaged on rev—nevertheless an acceptable piece c. 1840 *VF/good F £70*
Z5F33b France. Legion d'Honneur, chevalier's badge, Louis Philippe period. ÆR and enamel with AV centre. Slight enamel damage *otherwise VF £135*
The ribbon is half and half Tower & Sword, Legion d'Honneur.
Z5F33c Belgium. Order of Leopold, **military,** chevalier's badge, ÆR AV and enamel. c. 1850 *VF £55*
The ribbon is one third Medjidjie, one third Tower & Sword and one third Legion d'Honneur.
Z5F34 Thailand. Household Medal, Rama V. 1897, ÆR gilt; Queen's Medal 1897 ÆR *VF £25*
Z5F35 Order of St. John, Prussia. Knight of Grace, neck badge, gilt and enamel *good VF £140*
Z5F36 —, Catholic countries. Profess Cross, gilt and enamel *good VF £63*
Z5F37 Pakistan. Military Cross; Republic Commemorative Medal; Pakistan Medal; General Service Medal bars Kashmir 1948, Kutch 1965: Hon. Capt. Naubat Khan *Punjab R.* *VF £16*

Printed in England by ROBERT STOCKWELL LTD., London, SE1 1YP
and published by B. A. SEABY LTD., Audley House, 11 Margaret Street W1N 8AT

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E255

E257

E256

Plate 56

F143

F145

F146

F148

F150

F151

F154

Plate 57

PLATE 58

L125

Q368

Q371

Q373

Q378

Q381

Plate 59

Q384 Q422 Q413

Q399 Q406 Q407 Q427

R183 R206 R199 R196

R234

U202

U176

U174

U170

U200

U190